

JAZZ LINES PUBLICATIONS

Presents

K.C. BLUES

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

MUSIC BY CHARLIE PARKER

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JAZZ LINES PUBLICATIONS

"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

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JLP-8085

K.C. BLUES

SCORE

AS RECORDED BY SUPERSAX

MUSIC BY CHARLIE PARKER

ARRANGED BY MED FLORY

① MEDIUM SWING ♩ = 110

PIANO

BASS

DRUMS

C⁷ (SOLO) F⁷ C⁷ Gm⁷ C⁷ F⁷

C⁷ (WALK) F⁷ C⁷ Gm⁷ C⁷ F⁷

(PLAY TIME - SWING) (4)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO

BASS

DRUMS

C⁷ Em⁷ A⁷ Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷

C⁷ Em⁷ A⁷ Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷

(8) (12)

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(A)

Score for Section A (Measures 1-4). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO, BASS, and DRUMS. The saxophone parts feature triplet eighth notes. The piano and bass parts provide harmonic support with chords: C7, F7, C7, Gm7, and C7. The drums play a steady quarter-note pattern.



Score for Section A (Measures 5-8). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO, BASS, and DRUMS. The saxophone parts continue with triplet eighth notes. The piano and bass parts provide harmonic support with chords: F7, C7, Dm7, Em7, and A7. The drums play a steady quarter-note pattern.



SCORE - PAGE 4³

The musical score is for the song "Coke" by The Roots. It is a 12-measure piece in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is arranged for five parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax., all of which play a melodic line with triplets and slurs. The piano (PNO) and bass (BASS) parts provide a harmonic foundation with chords: Dm7, F7, G7, and C7. The drums (DRUMS) play a steady, rhythmic pattern throughout the piece. The score is marked with a repeat sign at the beginning and a final measure mark (12) at the end.

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C7 F7 C7 Gm7 C7

PNO

C7 F7 C7 Gm7 C7

BASS

DRUMS

(4)