

# Pick Up The Pieces

Written by Roger Ball, Alan Gorrie, Owen McIntyre,  
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Arranged for Big Band by Myles Collins

♩=110 FUNK

The musical score is arranged for a Big Band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 2 ALTO 2**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 3 TENOR 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 4 TENOR 2**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 5 BARITONE**: Treble clef, 4/4 time, playing a melodic line with slurs.
- TRUMPET 1**: Treble clef, 4/4 time, playing a rhythmic line with slurs.
- TRUMPET 2**: Treble clef, 4/4 time, playing a rhythmic line with slurs.
- TRUMPET 3**: Treble clef, 4/4 time, playing a rhythmic line with slurs.
- TRUMPET 4**: Treble clef, 4/4 time, playing a rhythmic line with slurs.
- TROMBONE 1**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 2**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 3**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 4**: Bass clef, 4/4 time, playing a melodic line with slurs.
- GUITAR**: Treble clef, 4/4 time, playing a rhythmic line with slurs.
- PIANO**: Treble clef, 4/4 time, playing a rhythmic line with slurs.
- ELECTRIC BASS**: Bass clef, 4/4 time, playing a rhythmic line with slurs.
- DRUMS**: Snare drum, 4/4 time, playing a rhythmic line with slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked as 110 FUNK. The arrangement is for a Big Band.

9 10 11 12 13 14 15 16

Score for "Pick Up The Pieces" (Page 3).

**Section Markers:** A and B

**Instrumentation:** Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Electric Bass, Drums.

**Key Signature:** B-flat major (two flats).

**Tempo/Style:** Indicated by the drum notation (likely a 4/4 or similar common time).

**Measure Numbers:** 17, 18, 19, 20, 21, 22, 23, 24.

**Notation Details:**

- Saxophones:** All five saxophones play a melodic line starting at measure 19, featuring eighth and sixteenth notes with slurs.
- Trumpets:** Trumpets 1-4 enter at measure 22, playing a short melodic phrase.
- Trombones:** Trombones 1-4 play a rhythmic pattern of eighth notes and quarter notes throughout the section.
- Guitar:** Plays a rhythmic pattern of eighth notes and quarter notes, mirroring the trombone part.
- Piano:** Plays a rhythmic pattern of eighth notes and quarter notes, mirroring the guitar and trombone parts.
- Electric Bass:** Plays a rhythmic pattern of eighth notes and quarter notes, mirroring the guitar and piano parts.
- Drums:** Features a complex pattern of eighth and sixteenth notes, with a prominent snare drum line.

**Rehearsal Markers:**

- A:** Located at the beginning of measure 19.
- B:** Located at the beginning of measure 22.

To Coda 

Score for "Pick Up The Pieces" (To Coda). The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Electric Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom.

**Saxophones:** Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone. They play a melodic line with eighth and sixteenth notes, often with slurs and accents.

**Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. They play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

**Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. They play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

**Guitar:** The guitar part is written in standard notation, featuring a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

**Piano:** The piano part is written in standard notation, featuring a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. It includes dynamic markings such as  $E_{b11}$  and  $8_{bm}$ .

**Electric Bass:** The electric bass part is written in standard notation, featuring a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. It includes dynamic markings such as  $8_{bm}$  and  $E_{b11}$ .

**Drums:** The drums part is written in standard notation, featuring a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. It includes dynamic markings such as  $8_{bm}$  and  $E_{b11}$ .

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.