



# Nightmare

2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clarinet:** Features a melodic line with a triplet of eighth notes at the start of measure 7, a 15-measure slur in measure 9, and a 5-measure slur in measure 10. It includes a circled 'B' in measure 11 and 'EVEN 8's' markings in measure 12.
- Alto 1 & 2:** Both parts are marked with a double slash (//) in measures 7-10, indicating they are silent. In measure 11, they play a sustained chord.
- Tenor 1 & 2:** Both parts are marked with a double slash (//) in measures 7-10. In measure 11, they play a melodic line with accents.
- Baritone:** Marked with a double slash (//) in measures 7-10. In measure 11, it plays a melodic line with accents.
- Trumpet 1-4:** All four parts are marked with a double slash (//) in measures 7-10. In measure 11, they play a melodic line with accents. In measure 12, they play a melodic line with 'EVEN 8's' markings.
- Trombone 1-4:** All four parts are marked with a double slash (//) in measures 7-10. In measure 11, they play a sustained chord.
- Guitar:** Marked with a double slash (//) in measures 7-10. In measure 11, it plays a chord progression: Am F#7 Am6 F#7.
- Piano:** Marked with a double slash (//) in measures 7-10. In measure 11, it plays a melodic line with accents.
- Bass:** Marked with a double slash (//) in measures 7-10. In measure 11, it plays a melodic line with accents.
- Drums:** Marked with a double slash (//) in measures 7-10. In measure 11, it plays a rhythmic pattern with accents.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

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POCO ACCEL.

6 6

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

13 14 15 16 17 18

*m<sup>2</sup>*