

HAV-A-HAVANA

COMPOSED & ARRANGED BY BILL HOLMAN
TRANSCRIBED BY BOB CURNOW

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "KENTON SHOWCASE: THE MUSIC OF BILL HOLMAN"

TRANSPOSED FULL SCORE

MEDIUM AFRO-CUBAN $\text{♩} = 186$

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 / CLAVES

TRUMPET 2 / CONGELL

TRUMPET 3 / SHAKER

TRUMPET 4 (SOLO)

TRUMPET 5 / QUIRO

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

QUINTET

BASS

DRUMS

A musical score for the piece 'Hav-a-Havana'. The score is arranged in a standard orchestral format with multiple staves. The top section includes five saxophone staves (Alto 1 Solo, Alto 2, Tenor 1, Tenor 2, Baritone), five trumpet staves (Trumpet 1/Claves, Trumpet 2/Congell, Trumpet 3/Shaker, Trumpet 4 Solo, Trumpet 5/Quiro), and five trombone staves (Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Bass Trombone 5). The bottom section includes Piano, Quintet, Bass, and Drums. The music is in 4/4 time with a tempo of 186 beats per minute. The score is marked with a large 'Preview Only' watermark and a 'SierraMusic.com' watermark. The bottom of the page contains a copyright notice.

HAV-A-HAVANA - PG. 2

9

Musical score for Hav-A-Havana, page 2, measures 9-16. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. A large red watermark 'SLEYTAMUSIC.COM' is overlaid diagonally across the page.

9

10

11

12

13

14

15

16

HAV-A-HAVANA - PG. 3

21

The musical score for 'Hav-a-Havana' on page 3, measures 17-24, features a complex arrangement for a big band. The instrumentation includes:

- Saxophones:** Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Five parts (Tpt. 1-5).
- Trombones:** Five parts (Tbn. 1-5).
- Other Instruments:** Piano (PNO.), Guitar (Gtr.), Bass (BASS), and Drums (DRG.).

The score is written in 2/4 time with a key signature of one flat (B-flat major). A large red watermark 'Sierramusic.com' is overlaid across the score. The page number '21' is located at the top center. The measure numbers 17 through 24 are printed at the bottom of the page.

HAV-A-HAVANA - PG. 4

29

Score for Hav-A-Havana, page 4, measures 25-32. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. A large watermark 'SLETTA.VMUSIC.COM' is visible across the page.

Measures 25-32 are shown. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. A large watermark 'SLETTA.VMUSIC.COM' is visible across the page.

Annotations for Trumpets 3, 4, and 5 include 'TO TRUMPET' and 'UNISON' markings.

HAV-A-HAVANA - PG. 5

37

Musical score for Hav-a-Havana, page 5, measures 33-40. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. A large red watermark 'SIENRYN.COM' is overlaid across the score.

HAV-A-HAVANA - PG. 6

Musical score for Hav-a-Havana, page 6, measures 41-48. The score includes parts for Saxophones (Alto and Tenor), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. A large red watermark 'Duplication Prohibited By Law' is overlaid across the score.

HAV-A-HAVANA - PG. 7

58

Score for Hav-A-Havana, page 7, measures 49-56. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. A large red watermark "Free Music Only" is overlaid on the score. The music is in 2/4 time and features a complex rhythmic pattern. The key signature has one sharp (F#).

49 50 51 52 53 54 55 56

HAV-A-HAVANA - pg. 8

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
Gtr.
BASS
DRM.

57 59 60 61 62 63 64

SOLO

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(THE "SHOWCASE" RECORDING CUTS FROM 65 TO 105)

HAV-A-HAVANA - PG. 9

65

SOLO

Ami⁶

Ami⁷

Gma⁷

Gmi⁷

A7-⁹

Dmi⁶

Musical score for Hav-A-Havana, page 9. The score includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-5, Tbn. 1-5, PNO., GTR., BASS, and DRG. The key signature is one flat (B-flat major/D minor). The score is marked with a 'SOLO' and contains a large red watermark 'SIERRA MUSIC.COM' and 'Duplication Prohibited By Law'. The bottom of the page shows measure numbers 65 through 72.

65

66

67

68

69

70

71

72

LEAD IN TO SONJA FEEL.

HAV-A-HAVANA - PG. 10

78 SWING

78

Chord progression for measures 73-80:

- 73: Gmi7, C7-9
- 74: Fmi7, Gmi7, Fmi7, G7-9b9, Cui6
- 75: Dmi7, G7-9b9, Cmi7, Dmi7, Emi7, Fmi7

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, PNO., GTR., BASS, DRUMS.

HAV-A-HAVANA - PG. 11

81

Chord progression for the first system:

F#m7	B9+5	Em7	Em7	C9	Bm7	C#m7	F#7-9	Bm7	E7-9
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Chord progression for the second system:

A7	D9+5	Gm7	Gm7	Eb9	Dm7	Em7	A7-9	Dm7	G7-9
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HAV-A-HAVANA - PG. 12

89

A. Sax. 1 *A*mi7 *D7⁹* *G⁹* *G*mi7 *G⁹* *G*mi7 *A7⁹* *D*mi *A7⁹*
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Tes. 5
 PNO.
 GTR.
 BASS
 DRUMS

Chord changes for Piano and Guitar:
 Measure 89: *C*mi7
 Measure 90: *F7⁹*
 Measure 91: *Bb⁹*
 Measure 92: *Bb*mi7 *B⁹*
 Measure 93: *Bb*mi7 *C7⁹* *F*mi
 Measure 94: *Bb*mi7 *C7⁹* *F*mi
 Measure 95: *C7⁹*
 Measure 96: *C7⁹*

HAV-A-HAVANA - PG. 13

97

Score for Hav-A-Havana, page 13. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. The lyrics "Crescendo poco a poco" are repeated across the vocal lines. Chord changes are indicated above the staves: Dmi7, A7-9, Dmi7, A7-9, Dmi7. The piano part includes chords Fmi7, C7-9, Fmi7, C7-9, Fmi7. The guitar and bass parts include chords Fmi7, C7-9, Fmi7, C7-9, Fmi7. The drums part includes the lyrics "Crescendo poco a poco".

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SOLO DU17 G7+9 C 69 Db7+9 Cui7 F7+9 G#10

Cui7 Cui7 Bb 69 Bb 69 Bbui7 Bbui7 Gb 9 Fui7

Cui7 Cui7 Bb 69 Bb 69 Bbui7 Bbui7 G# 9 Fui7

LEAD IN TO SONIA FEE

103 104 105 106 107 108 109 110

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
TES. 5
PNO.
GTR.
BASS
DRUMS

HAV-A-HAVANA - PG. 15

111 SWING

Preview Only

SECRET MUSIC.COM

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO.
 GTR.
 BASS
 DRG.

Chord progression for Tpt. 4:
 Cmi7, F9, BbmA7, Bbm7, C7(9), Fmi9, Gmi7, C7(9), Fm7, Gmi7, Bbm7

Chord progression for PNO., GTR., BASS:
 Bbm7, Eb9, Abm7, Abm7, Bb7(9), Ebm9, Fmi7, Bb7(9), Ebm7, Fmi7, Abm7

Preview Only

STAFF MUSIC

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GRE.
 BASS
 DRG.

8mi7 C# 8mi7 E7+9# Ami7 Ami7 B7-9 Eui6 Fmi7 B7-9 Eui7 C# Eui7 A7+9#
 Ami7 B° Ami7 D7+9# Gmi7 Gmi7 A7-9 Dui6 Eui7 A7-9 Dui7 E° Dui7 G7+9#
 Ami7 B° Ami7 D7+9# Gmi7 Gmi7 A7-9 Dui6 Eui7 A7-9 Dui7 E° Dui7 G7+9#

HAV-A-HAVANA - PG. 17

127

Musical score for Hav-a-Havana, page 17. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, and Drums. The lyrics "CRESCENDO POCO A POCO" are repeated across the strings. Chord progressions are indicated below the piano and guitar parts.

Chord Progression (Piano/Guitar):
127: Cm17
128: F7-9
129: Bbm7
130: Bbm7
131: Bbm7
132: Cm17-9, Bbm7
133: Fm17

Chord Progression (Trumpet 4):
127: Cm17
128: G7-9, Cm17
129: Cm17
130: Cm17
131: Cm17
132: Am17-9, Bbm7
133: Cm17

Chord Progression (Trombone 5):
127: Cm17
128: F7-9
129: Bbm7
130: Bbm7
131: Bbm7
132: Cm17-9, Bbm7
133: Fm17

LATIN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GTR.
 BASS
 DRG.

HAV-A-HAVANA - pg. 19

149

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DRM.

143

144

145

146

147

148

149

150

HAV-A-HAVANA - PG. 20

This page of the musical score for 'Hav-a-Havana' includes parts for various instruments. The woodwinds (Saxophones and Trumpets) play the main melody, while the brass (Trumpets and Trombones) provide harmonic support. The percussion (Piano, Guitar, Bass, and Drums) plays a steady, rhythmic accompaniment. The score is marked with 'Crescendo poco a poco' and 'Dim.' to indicate dynamic changes. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page.

Instrument parts shown:
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
Gtr.
BASS
DRM.

Measure numbers: 151, 152, 153, 154, 155, 156, 157, 158

HAV-A-HAVANA - pg. 21

159

165

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

GTR.

BASS

DRM.

159

160

161

162

163

164

165

HAV-A-HAVANA - pg. 22

Handwritten musical score for the song "Hav-a-Havana". The score is arranged in a standard orchestral format with multiple staves for different instruments. The lyrics "CERECENDO POCO A POCO" are written below the vocal lines. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TRP. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TRB. 5
- PNO.
- GTR.
- BASS
- DRM.

The score is marked with measure numbers 166, 167, 168, 169, 170, 171, 172, and 173 at the bottom. A large, semi-transparent watermark "Preview Only" is overlaid across the center of the page, and a red watermark "www.music.com" is visible in the lower right area.