

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

THE SIDEWALKS OF NEW YORK

(AKA "EAST SIDE, WEST SIDE")

COMPOSED BY LAWLOR & BLAKE
ARRANGED BY OLIVER NELSON

$\text{♩} = 172$ MEDIUM-UP SWING

AS RECORDED ON "THE SOUND OF OLIVER NELSON" (VERVE V6-8743)

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (COP WHISTLE)

The musical score is arranged in a standard big band format with 15 staves. The top four staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), the next five for trumpets (1-5), the next four for trombones (1-4), and the bottom three for piano, guitar, and bass. The drum part is indicated by a single staff with 'STICKS' and 'COP WHISTLE' markings. The score includes dynamic markings such as *mf*, *diminuendo poco a poco*, and *p*. A rehearsal mark **ff** is placed above the piano part at the beginning of the second system, with the instruction '(PLAY IF NO 5TH TRP.)' in parentheses. The music is in 4/4 time with a key signature of one sharp (F#).

SIDEWALKS OF NEW YORK - PG. 2

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UNISON - SOLI

8^o7

F#m7 F#6 Eb⁹ D7⁻⁹ G#9 Dm⁹

8^o7

F#m7 F#6 Eb⁹ D7⁻⁹ G#9 Dm⁹

9 10 11 12 13 14 15 16

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SIDEWALKS OF NEW YORK - PG. 3

20

Musical score for Sidewalks of New York, page 3, measures 17-24. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large red watermark "Preview Only" is overlaid across the score.

17

18

19

mf

20

21

22

23

24

SIDEWALKS OF NEW YORK - PG. 4

28

Score for Sidewalks of New York - Page 4, measures 25-32. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Only" is overlaid across the score. The piano part includes chord symbols: Gmi7, C9, F6, F7+9, Bb6, Bb7+9, Bb7, F7+9, F7+9, D7+9, and G13. The guitar part includes the same chord symbols. The bass part includes the same chord symbols. The drums part includes the same chord symbols.

SIDEWALKS OF NEW YORK - PG. 5

36 SOLO ON CUE
D⁶9

Bbmi7 Ami7 D7+9 GMA7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO ON CUE
G⁶9

Ebmi7 Dmi7 G7+9 CMA7

SOLO G

SOLO ON CUE
G⁶9

Ebmi7 Dmi7 G7+9 CMA7

SOLO ON CUE
F⁶9

Dbmi7 Cmi7 F7+9 BbMA7

SOLO ON CUE
F⁶9

Dbmi7 Cmi7 F7+9 BbMA7

mf F⁶9

Dbmi7 Cmi7 F7+9 BbMA7

mf F⁶9

Dbmi7 Cmi7 F7+9 BbMA7

TIME BEHIND SOLOS

SIDEWALKS OF NEW YORK - PG. 6

44

A. SX. 1 *E*_{mi}⁷/*A* *A*⁷ *D*⁷⁺⁹ *G*_{MA}⁷ *G*_F⁰⁷ *D*_{MA}⁷ *C*⁹ *B*⁷⁺⁵ *E*¹⁵
 A. SX. 2
 T. SX. 1 *A*_{mi}⁷/*D* *D*⁷ *G*⁷⁺⁹ *C*_{MA}⁷ *C*_F⁰⁷ *G*_{MA}⁷ *F*⁹ *E*⁷⁺⁵ *A*¹⁵
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4 *A*_{mi}⁷/*D* *D*⁷ *G*⁷⁺⁹ *C*_{MA}⁷ *C*_F⁰⁷ *G*_{MA}⁷ *F*⁹ *E*⁷⁺⁵ *A*¹⁵
 TPT. 5
 TBN. 1 *G*_{mi}⁷/*C* *C*⁷ *F*⁷⁺⁹ *B*_b_{MA}⁷ *B*⁰⁷ *F*_{MA}⁷ *E*_b⁹ *D*⁷⁺⁵ *G*¹⁵
 TBN. 2
 TBN. 3
 TBN. 4
 PNO. *G*_{mi}⁷/*C* *C*⁷ *F*⁷⁺⁹ *B*_b_{MA}⁷ *B*⁰⁷ *F*_{MA}⁷ *E*_b⁹ *D*⁷⁺⁵ *G*¹⁵
 GTR. *G*_{mi}⁷/*C* *C*⁷ *F*⁷⁺⁹ *B*_b_{MA}⁷ *B*⁰⁷ *F*_{MA}⁷ *E*_b⁹ *D*⁷⁺⁵ *G*¹⁵
 BASS *G*_{mi}⁷/*C* *C*⁷ *F*⁷⁺⁹ *B*_b_{MA}⁷ *B*⁰⁷ *F*_{MA}⁷ *E*_b⁹ *D*⁷⁺⁵ *G*¹⁵
 DMS.

SIDEWALKS OF NEW YORK - PG. 7

CUE BACKGROUNDS WHENEVER

52

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

F#mi7 Bb9 Ewi7 A9 D69 Bbmi7 Ami7 D7+9 GMA7
 Bbmi7 Eb9 Ami7 D9 G69 Ebmi7 Dmi7 G7+9 CMA7
 Abmi7 Db9 Gwi7 C9 F69 Dbmi7 Cmi7 F7+9 BbMA7
 Abmi7 Db9 Gwi7 C9 F69 Dbmi7 Cmi7 F7+9 BbMA7
 Abmi7 Db9 Gwi7 C9 F69 Dbmi7 Cmi7 F7+9 BbMA7

s.a. w/ SAXES

SIDEWALKS OF NEW YORK - PG. 8

60

A. SX. 1 *E_{mi}7/A A7 D7⁺⁹ G_{MA}7 G_F^o7 D_{MA}7 C⁹ B7⁺⁵ E¹⁵*
 A. SX. 2
 T. SX. 1 *A_{mi}7/O D7 G7⁺⁹ C_{MA}7 C_F^o7 G_{MA}7 F⁹ E7⁺⁵ A¹⁵*
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4 *A_{mi}7/O D7 G7⁺⁹ C_{MA}7 C_F^o7 G_{MA}7 F⁹ E7⁺⁵ A¹⁵*
 TPT. 5
 TBN. 1 *G_{mi}7/C C7 F7⁺⁹ B_bMA7 B^o7 F_{MA}7 E_b⁹ D7⁺⁵ G¹⁵*
 TBN. 2
 TBN. 3
 TBN. 4
 PNO. *G_{mi}7/C C7 F7⁺⁹ B_bMA7 B^o7 F_{MA}7 E_b⁹ D7⁺⁵ G¹⁵*
 GRE. *G_{mi}7/C C7 F7⁺⁹ B_bMA7 B^o7 F_{MA}7 E_b⁹ D7⁺⁵ G¹⁵*
 BASS *G_{mi}7/C C7 F7⁺⁹ B_bMA7 B^o7 F_{MA}7 E_b⁹ D7⁺⁵ G¹⁵*
 DMS.

SIDEWALKS OF NEW YORK - PG. 9

68 ON CUE

Handwritten musical score for 'SIDEWALKS OF NEW YORK - PG. 9'. The score is divided into two systems. The first system covers measures 65-67, and the second system covers measures 68-72. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-4), Piano, Guitar, Bass, and Drums. Chord symbols are written above the staves for measures 65-67. The score is marked with a large red watermark 'Preview Only' and a pink watermark 'STEVEMUSIC.COM'. A large red watermark 'Duplication Prohibited By Law' is also present at the bottom of the page.

Chord symbols for measures 65-67:

- Measure 65: Ewi⁹, A7⁻⁹, Dwa7, B7⁻⁹, Ewi7, A7⁻⁹
- Measure 66: Awi⁹, D7⁻⁹, Gwa7, E7⁻⁹, Awi7, D7⁻⁹
- Measure 67: Gui⁹, C7⁻⁹, Fwa7, D7⁻⁹, Gui7, C7⁻⁹

SIDEWALKS OF NEW YORK - PG. 10

76

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

73

74

75

76

77

78

79

80

SIDEWALKS OF NEW YORK - pg. 11

82

Score for Sidewalks of New York - pg. 11. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax., Tpt. 1-5, Tbn. 1-4, Pno., Gtr., Bass, and Dms. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Crescendo poco a poco'. The score spans measures 81 to 86. A 'Whistle Solo' section begins in measure 85. A large watermark 'Preview Only' is overlaid on the score.

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