

SIERRA MUSIC PRESENTS  
THE MAYNARD FERGUSON BIG BAND SERIES

# A FOGGY DAY

COMPOSED BY GEORGE & IRA GERSHWIN  
ARRANGED BY AL COHN  
EDITED BY BOB CURNOW

AS RECORDED BY THE MAYNARD FERGUSON BAND ON "BOY WITH LOTS OF BRASS"

TRANSPOSED FULL SCORE

$\text{♩} = 170$  MEDIUM-UP SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

A musical score for the song "A Foggy Day" by George &amp; Ira Gershwin, arranged by Al Cohn. The score is for a big band and includes parts for Alto Saxophones 1 and 2 (with an optional 2nd), Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4 (with optional 3rd and Bass Trombone 4), Piano, Bass, and Drums. The tempo is marked as "MEDIUM-UP SWING" with a quarter note equal to 170 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first few measures of the piece, with various performance instructions such as "CUP MUTE (PREFERRED) OR DEEP IN STAND" for the trumpets and "OPEN" for the saxophones. A large, semi-transparent watermark "sierramusic.com" is overlaid across the middle of the score.

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5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

A musical score for a big band, page 2 of "A Foggy Day". The score is arranged for a large ensemble including four saxophones (Alto and Tenor), Baritone Saxophone, four Trumpets, four Tenor Bones, Piano, Bass, and Drumset. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows measures 5 through 12. Measures 7 and 8 contain dynamic markings of *pp* (pianissimo) and include the instruction "TO CUP MUTE". The piano part includes chord symbols: G7-9, Cm17, F#5, Bb, G7+5, C7, and F#5. A large watermark "sierramusic.com" is printed diagonally across the score. There are two large red "Preview Only" watermarks, one at the top and one at the bottom of the page.

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13

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

TO OPEN

IN STAND

UNISON

DIV.

8b

F#i6

G7

C#i7

F7

BbMA7

Bb7

Bb6

Db15

Db9+11

C9

C#i7F7+5

B9+11

21

22

23

24

25

26

27

28

29

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS  
DWS.

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DRG.

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45

*Preview Only*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

SOLO C

A<sup>9</sup>

Cmi7

G7

C

E<sup>b</sup>7

D7

G<sup>9</sup>

SOLO (TENSE SOLO)

B<sup>b</sup>

G<sup>9</sup>

Cmi7

F7

B<sup>b</sup>

D<sup>b</sup>7

C7

F15

SOLO (TENSE SOLO)

SOLO (TENSE SOLO)

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

Chord symbols for Piano and Bass:  
 53: Bb  
 54: F#m7, Bb7  
 55: Eb  
 56: Eb#m7  
 57: Bb  
 58: F#m7, G7, D#m7  
 59: F7  
 60: F7



61

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

61

62

63

64

65

66

67

68

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SOLO  
Bb9 F#m7 Bb9 Eb Ab9

(Tee solo) F#m7 Bb9 Eb Ab9

(Tee solo)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DRG.

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

Chord progression for TBN. 1 and PNO.:  
 Cm7, F7-9, Bb9, Db7, C9, F13, B13, Bb, Fm7, Bb7

Chord progression for PNO.:  
 Cm7, F13-9, Bb9, Db7, C9, F13, B13, Bb, Fm7, Bb7

Measure numbers: 77, 78, 79, 80, 81, 82, 83, 84

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DWS.

Eb Ab<sup>9</sup> Bb F7+9 F#i6 G7 Cui7 BREAK F7  
 Eb Ab<sup>9</sup> Bb F7+9 F#i6 G7 Cui7 F7 Bb15 A15 Bb15 G7+9 F#i7+9 G7+9 Cui7

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DRG.

Bm7 Cm7 Bb7 F13-9 Eb13-9 Eb9 Db13 C13 D9 Cm7 F13 Bb9 B9 Bb9

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103 REPEAT TO FADE OUT (MAYBE 3 TIMES?) (SILENCE IN THESE 2 BARS)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

101 102 103 104 105 106

WE DON'T NORMALLY PRINT A PIECE WITH A FADE-OUT LIKE THIS, BUT THIS IS REALLY A GREAT EFFECT (AS WRITTEN BY THE GREAT AL COHN). HAVE FUN WITH IT!

CHECK IT OUT ON THE CD "BOY WITH LOTS OF BRASS" BY MAYNARD FERGUSON.

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