

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON SERIES

FRAME FOR THE BLUES

(EDITED VERSION)

COMPOSED & ARRANGED BY SLIDE HAMPTON
(EDITED BY BOB CUENOW)

TRANSPOSED FULL SCORE

RUBATO - SLOWLY

AS RECORDED BY THE MAYNARD FERGUSON BIRLAND DREAM BAND

(TPT. SETS THE TEMPO)

♩ = 62 SLOW SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS (SOLO)

DRUMS

6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

IN STAND

TO OPEN

OPEN LEAD

OPEN

6

7

8

9

10

11

12

13

6bua7

Eb9+11

8bua7

Fuiua7 Fui7 E7+9

Ebua9

Ebui9

Ab13

G13-9

Cui7-5

18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

14 15 16 17 18 19

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

20 22 23 24 25 26 27

Chords: C15, F#15, F9, C15, A7-9, Dm9, G7-9, Bb15, Eb9, Bb15, G7-9, Cm9, F7-9

30

FRAME FOR THE BLUES - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

28

29

30

31

32

33

34

(TROMBONE SOLO)

FRAME FOR THE BLUES - PG. 6

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

35

37

38

39

40

41

SOLO

Cui7-5

F7+5 9

Bb

G7

Cui7

C#07

Ab15

Bbm7

Cui7

Cui7

Ebm7 G7-9

Cui7-5

F7+5 9

Bb

G7

Cui7

C#07

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

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Bb $A_{ui}7^{-5}$ $D7^{-5}$ $D7$ $G_{ui}7$ $C7$ $F_{ui}7$ $Bb7$ Eb $A_{b}7$ Bb D_{b}°

42 43 44 45 46 47 48 49

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50 51 52 53 54 55

CHORDS: Cui7, Db7, Cui7, F7, Bb6, B7

EVEN 8THS

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, DMS.

(BASS SOLO)

BACK TO ORIGINAL FEEL

EVEN 8THS

UNISON

UNISON

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

66 VERY SOFT

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Duplication Prohibited By Law

62 63 64 65 66 67 68 69

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

70 71 72 73 74 75 76 77

sterntantronic.com

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Chord progression: Eb9, Eb9, Ab9, Bbm9, Bbm9, G7-9, Cmi7, FILL, C#67, Bbm, n2, Db7, C7, B7

78

VEET LOOO, HEART BEING

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

CHS.

78 79 80 81 82 83 84 85

90 LAY WAY BACK (AS BEGINNING)

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86 87 88 89 90 91 92

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

IN STAND

BRING OUT

TO BOUSHES

C#07

Bb6

D#7

C7

B7

BbMA7

Eb9+11

F7+9

BbMA7

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

93 94 95 96 97 98 99

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Chord symbols: F#m7 F#m7 E7+9 Ebm7 G#m7-9 Cm7-5 F7-9 F7+9

Performance markings: TO OPEN, OPEN, 22

SLOWLY - RUBATO

AS AN OPTION, THE WRITTEN 1ST TRUMPET LINE COULD BE LEFT OUT COMPLETELY (OR IMPROVISED)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DMS.

100

101

102

103

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