

I HOPE IN TIME A CHANGE WILL COME

COMPOSED BY OLIVER NELSON

AS ADAPTED FOR THE BOB CURNOW BIG BAND

ADAPTED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 68$ BALLAD - SWING FEEL

SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format with 12 staves. The instruments are: Soprano Saxophone (Solo), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn/Trumpet 1-4, Trombone 1-3, Bass Trombone 4, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 68 beats per minute. The key signature has two sharps (F# and C#). The music is marked 'BALLAD - SWING FEEL'. The first three measures are marked 'DIMINUENDO POCO A POCO' with a decrescendo hairpin. The fourth measure is marked 'STRAIGHT DRUM SOLO' and features a drum solo. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'pp'. A large red watermark 'Sierra Music Publications' is overlaid across the score.

I HOPE IN TIME A CHANGE WILL COME - pg. 2

5

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

WITH GATES

5 6 7 8 9 10 11 12

SOP. SAX.
A. SX. 1
A. SX. 2
T. SX.
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TRB. 4
PNO.
BASS
DRMS.

The musical score is arranged for a large ensemble. The top section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section features four Trumpets and four Trombones. The bottom section includes Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A 'STRAIGHT 8TH' instruction is present above the saxophone parts. The piano part features complex chordal textures and triplets. The drum part consists of a steady eighth-note pattern. The score is divided into measures 13 through 19, with measure numbers 13, 14, 15, 16, 17, 18, and 19 indicated at the bottom.

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13 14 15 16 17 18 19

I HOPE IN TIME A CHANGE WILL COME - PG. 4

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

This page contains the musical score for the fourth page of the piece 'I Hope In Time A Change Will Come'. The score is arranged for a large ensemble, including woodwinds, brass, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 21 through 28. The woodwind section (Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Trumpets 1-4) plays a melodic line with various articulations and dynamics. The brass section (Trombones 1-4) provides harmonic support with 'Beadily Straight 8ths' and 'Straight 8ths' patterns. The piano part features chords such as GMA7, C, and D7+9. The bass and drums provide a steady rhythmic foundation. A large 'Preview Only' watermark is overlaid on the score.

SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Soprano Saxophone (SOP. SAX.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), and Baritone Saxophone (BAR. SX.). The next four staves are for trumpets: Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4). The following three staves are for trombones: Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3). The fourth trombone staff (TBN. 4) is mostly empty. The piano part (PNO.) consists of two staves (treble and bass clef). The bass part (BASS) is on a single staff. The drum set part (DWS.) is on a single staff. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). A large, semi-transparent watermark 'Sierramusic.com' is overlaid across the center of the page.

TRUMPET UNISON

TRUMPET UNISON

TRUMPET UNISON

WITH SAXES

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SOP. SAX.

A. SX. 1

A. SX. 2

T. SX.

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

To FLUGELHOEN

FLUGELHOEN

Cui9

37 38 39 40 41 42 43 44

I HOPE IN TIME A CHANGE WILL COME - PG. 7

47

Awi9 (IMPROVISE FREELY)

D

E7+9

Awi9

D

Awi9

F#wi7-5

Bwi9

(MELODY FOR REFERENCE ONLY)

STRAIGHT AHEAD COMP. FREELY

Gwi7

C

D7+9

Gwi7

C

Gwi7

Ewi7-5

Awi9

Gwi7, STRAIGHT AHEAD

C

D7+9

Gwi7

C

Gwi7

Ewi7-5

Awi7

STRAIGHT AHEAD

SOP. SAX.
A. SX. 1
A. SX. 2
T. SX.
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TRB. 4
PNO.
BASS
DMS.

I HOPE IN TIME A CHANGE WILL COME - pg. 8

55

E⁹ D^{acc}⁹ E⁹ G^{acc}⁹ A^{ui}⁹ C⁹⁻⁵ C⁷⁻⁹₃ B⁷ E⁷⁻⁹ E^b⁹ D^{ui}⁹ D/E D^{ui}⁹/E

SOP. SAX. A. SX. 1 A. SX. 2 T. SX. BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 PNO. BASS DRUMS

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I HOPE IN TIME A CHANGE WILL COME - PG. 10

71

SOP. SAX. A D A Gadd9 A will C9-5 C7-9 B7 E7-9 F9 Dwi9 D/E Dwi/E
 A. SX. 1
 A. SX. 2
 T. SX.
 BAR. SX.
 TPT. 1 TO TRUMPET
 TPT. 2 TO TRUMPET
 TPT. 3 TO TRUMPET
 TPT. 4 TO TRUMPET
 TBN. 1
 TBN. 2 WITH GAMES
 TBN. 3
 TEB. 4
 PNO. G will Bb9-5 Bb7-9 A7 D7-9 Eb9 Cwi9
 BASS
 DMS.

G#m19

D/A

A6 15

SOP. SAX.
A. SX. 1
A. SX. 2
T. SX.
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TRB. 4
PNO.
BASS
DMS.

TRUMPET OPT. 8VA

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

G#m19

RITARD

Aux⁹

(OPTION FEEL)

SOP. SAX. *mf*

A. Sax. 1 *mf* DIMINUENDO POCO A POCO

A. Sax. 2 *mf* DIMINUENDO POCO A POCO

T. Sax. *mf* DIMINUENDO POCO A POCO

BAR. Sax. *mf* DIMINUENDO POCO A POCO

TPT. 1 FLUGELHOEN *mf* DIMINUENDO POCO A POCO

TPT. 2 FLUGELHOEN *mf* DIMINUENDO POCO A POCO

TPT. 3 FLUGELHOEN *mf* DIMINUENDO POCO A POCO

TPT. 4 FLUGELHOEN *mf* DIMINUENDO POCO A POCO

TBN. 1 *mf* DIMINUENDO POCO A POCO

TBN. 2 *mf* DIMINUENDO POCO A POCO

TBN. 3 *mf* DIMINUENDO POCO A POCO

TBN. 4 *mf* DIMINUENDO POCO A POCO

PNO. *mf* DIMINUENDO POCO A POCO

BASS *mf* DIMINUENDO POCO A POCO

DRMS. *mf* DIMINUENDO POCO A POCO

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