

# AMERICA THE BEAUTIFUL

ARRANGED BY BOB CURNOW

TAKEN FROM "AN AMERICAN TRILOGY", AS ARRANGED FOR THE STAN KENTON ORCHESTRA

TRANSPOSSED FULL SCORE

SLOWLY, MAJESTICALLY

3

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- FLUGELHORN 4 (SOLO) - Includes markings for FLUGELHORN and SOLO.
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO - Includes markings for Arco and Pizz.
- BASS
- DRUMS - Includes marking for Mallets on Cymbal.

The score is in common time (C) and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'SLOWLY, MAJESTICALLY'. A rehearsal mark '3' is present at the beginning of the second system. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions.





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RITARD - START CONDUCTING EIGHTH NOTES

CRESCENDO AND RITARD TO THE END

18

A detailed musical score for the piece "America the Beautiful". The score is arranged for a large ensemble, including woodwinds, brass, and piano. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Fl. Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, PNO., BASS, and DRUMS. The score is divided into two main sections by a double bar line. The first section is marked "RITARD - START CONDUCTING EIGHTH NOTES" and the second section is marked "CRESCENDO AND RITARD TO THE END". The piano part includes chord markings: Bmi7, Ebmi9, GMA, EbMA, and FMA9. A "SOLI - STRONG!" instruction is placed above the Tbn. 1 staff in the second section. The score is watermarked with "sierravisual.com" and "Duplication Prohibited By Law".