

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

KATY - DO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

BENNY CARTER

$\text{♩} = 74$ SLOW SWING $\text{♩} = \text{♩}$

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO (SOLO)

GUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The top staves are for the saxophone section (Alto 1 & 2, Tenor 1 & 2, Baritone), followed by the trumpet section (1-4), and the trombone section (1-4). The piano part is shown in grand staff notation with a solo section marked 'SOLO' and 'WRITTEN NOTES ARE AS BASIE PLAYED THEM'. The guitar part includes chord diagrams for F#m7, Ab7, G#m7-5, and C7-5. The bass and drums parts are at the bottom. The score is marked with a tempo of 74 and a 'SLOW SWING' feel. A large red watermark 'SierraMusic.com' is overlaid across the score.

This musical score is for the piece 'Katy - Do' on page 3. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Piano (PNO):** Includes a piano introduction with triplets and a bass line.
- Guitar (GTR):** Provides harmonic support with chords such as F, F7, Bb7, F, Bb, F, F7, Bb7, F, Bb, F, F7, Bb7, F, Bb, and F#m7.
- Bass (BASS):** Provides a steady bass line.
- Drums (DRM):** Features a consistent drum pattern.

The score includes various musical notations such as dynamics (mf, mfz), accents (^), and articulation marks. A large watermark 'Sietymusic.com' is overlaid across the page.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

GTR.

BASS

DRMS.

TO HARMON MUTE

DIMINUENDO POCO A POCO

D7 = 3/4

G7-5

Gb13

F

Bb7

Ewi7-5

A7

Dwi

Dwi7

G7

Abdim

Awi7

Ab7

Gwi7

C7

Gb9

DRMS.

DIMINUENDO POCO A POCO

35

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4
HARMON MUTE SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

GTR.

BASS

DMS.

Chord symbols: G, C9, Am7-5, B7, Ewi, Bboim, Bwi7, Bb7, Am7, Ab7, F, Bb7, Ewi7, A7, Dwi, Dwi7, G7, Aboim, Am7, Ab7, Gwi7, C7 Gb9, F#m7, Dwi7, Gwi7, C7, F, Bb7, Ewi7, A7, Dwi, Dwi7, G7, Aboim, Am7, Ab7, Gwi7, C7 Gb9.

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UNISON S.G.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

GTR.

BASS

DMs.

G Awi7 D7 G C9 Awi7-5 B7 Ewi Bbm3 Bwi7 E7#9 Awi7 Ab7

FMA7 Dmi7 Gmi7 C7 F Bb7 Ewi7 A7 Dmi Dmi7 G7 Abdim Awi7 Ab7 Gmi7 C7 Gb9

HAND OVER BELL WAH TO OPEN OPEN

Duplication Prohibited By Law

This musical score is for the song "Do" by Katy Perry, page 7. It features a variety of instruments and a drum set. The score is written in G major and 4/4 time. The instruments include:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- TPT. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- PNO (Piano)
- GTR. (Guitar)
- BASS (Bass)
- DRS. (Drum Set)

The score includes a "SOLO" section for the Tenor Saxophone 1 (T. SX. 1) starting at measure 49. The piano part includes a "TO OPEN" instruction. The guitar part includes a "45" instruction. The bass part includes a "45" instruction. The drum set part includes a "45" instruction. The score is watermarked with "Sietymusic.com" and "Duplication Prohibited By Law".

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

GMA7

E7=9

A7-5

OPEN

F

Bb

FMA7

D7=9

G7-5

Bb7

Eui7-5

A7

Dui Dui7 G#7 Aboiu

Dui Dui7 G7 Aboiu

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This musical score page, numbered 67, is for the piece 'Katy - Do'. It features a full orchestral arrangement with the following parts:

- Brass:** Four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The brass parts include dynamic markings such as *diminuendo poco a poco*, *p*, *mf*, and *cup mute*.
- Woodwinds:** Flute (FL.), Clarinet (CL.), Bassoon (BSN.), and Saxophone (SAX.).
- Strings:** Violins (V. 1, 2) and Violas (V. 1, 2).
- Percussion:** Drums (DRUMS) and Cymbals (CYM.).
- Guitar and Bass:** Electric guitar (GTR.) and bass (BASS). The guitar part includes chord diagrams for *Ami7*, *Ab7*, *Gmi7*, *C7*, *Gb9*, *FMA7*, *Abdim*, *Ami7*, *Ab7*, *Gmi7*, *Gb9*, and *FMA7*.
- Piano:** Piano (PNO.) part with a *SOLO* section.

The score includes various musical notations such as dynamics, articulation marks, and performance instructions. A large, semi-transparent watermark 'SIERRA MUSIC.COM' is overlaid across the page.

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