

# GREENSLEEVES

As recorded by the Oliver Nelson Big Band on *Jazz Masters 48: Oliver Nelson* (Verve)

Arranged by  
Oliver Nelson

*Brass Chorus*  
*Legato*

♩ = 186

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Clarinet / Alto Saxophone 1

Clarinet / Alto Saxophone 2

Clarinet / Tenor Saxophone 1

Clarinet / Tenor Saxophone 2

Bass Clarinet / Baritone Sax

*As chorale*

Trumpet 1

*f* *As chorale*

Trumpet 2

*f* *As chorale*

Trumpet 3

*f* *As chorale*

Trumpet 4

*f* *As chorale*

Trombone 1 (Solo)

*f* *As chorale*

Trombone 2

*f* *As chorale*

Trombone 3

*f* *As chorale*

Bass Trombone 4

Piano

Bass

Drums

The image displays a musical score for the song "The Rose Tree." The score is arranged for a large ensemble, including four Trumpets (Tpt. 1-4), four Trombones (Trb. 1-4), Piano (Pno.), Bass (Bs.), and Drums (Dms.). The music is written in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "Duplication Prohibited By Law" is overlaid across the entire page.

**31** *SWING!*

This page contains musical notation for a jazz ensemble. The staves are arranged as follows:

- Clarinet - Unison:** Staves 1-4, measures 29-39.
- Saxophones:**
  - A. Sax. 1 & 2:** Staves 5-6, measures 29-39.
  - T. Sax. 1 & 2:** Staves 7-8, measures 29-39.
  - B. Sax.:** Staff 9, measures 29-39.
- Trumpets:** Staves 10-13, measures 29-39.
- Trombones:** Staves 14-17, measures 29-39.
- Piano:** Staff 18, measures 29-39.
- Bass:** Staff 19, measures 29-39.
- Drums:** Staff 20, measures 29-39.

The notation includes various musical symbols, notes, and rests. A large red watermark "Prohibited" is visible across the page.

## 39

29 30 31 32 33 34 35 36 37 38 39

Clarinet - Unison

to Alto Sax

to Tenor Sax

to Tenor Sax

to Baritone Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Pizz.

Swing!

Walk in 4/4

Swing in 4/4

Dm<sup>9</sup>/G

Em<sup>9</sup>/A

Dm<sup>9</sup>/G

Em<sup>9</sup>/A

Dm<sup>9</sup>/G

Em<sup>9</sup>/A

Dm<sup>9</sup>/G

Em<sup>9</sup>/A

Dm<sup>9</sup>

40 41 42 43 44 45 46 47 48 49 50 51 52 53

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Trb.1  
Trb.2  
Trb.3  
Trb.4

G<sup>9</sup> Cma<sup>9</sup> Fma<sup>9</sup> B<sup>b</sup>ma<sup>9</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Fma<sup>9</sup> Emi<sup>7</sup> Dmi<sup>9</sup> G7(b9) Cma<sup>9</sup> Fma<sup>9</sup> Bø7 E7(b9)(b9) Eø7

Pno.  
Bs.  
Dms.

G<sup>9</sup> Cma<sup>9</sup> Fma<sup>9</sup> B<sup>b</sup>ma<sup>9</sup> Gmi<sup>7</sup> Ami<sup>7</sup> Fma<sup>9</sup> Emi<sup>7</sup> Dmi<sup>9</sup> G7(b9) Cma<sup>9</sup> Fma<sup>9</sup> Bø7 E7(b9)(b9) Eø7

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54 55 **55** 56 57 58 59 60 61 62 63 **63** 64 65

A. Sax. 1 *Alto* *f* *Alto* *f* *Tenor* *f* *Tenor* *f* *Bari.* *f*

A. Sax. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

T. Sax. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

T. Sax. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1 *A7(b9)(b9)* *Dmi7* *Dmi9* *G7(b9)* *Cma9* *Fma11* *Bbma7* *Gmi7* *Ami7* *Fma7* *Dmi7* *G7(b9)* *Emi7*

Trb. 2

Trb. 3

Trb. 4 *w/saxes* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno. *A7(b9)(b9)* *Dmi7* *Dmi9* *G7(b9)* *Cma9* *Fma11* *Bbma7* *Gmi7* *Ami7* *Fma7* *Dmi7* *G7(b9)* *Emi7*

Bas. *A7(b9)(b9)* *Dmi7* *Dmi9* *G7(b9)* *Cma9* *Fma11* *Bbma7* *Gmi7* *Ami7* *Fma7* *Dmi7* *G7(b9)* *Emi7*

Dms. *(saxes)* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

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71

66 67 68 69 70 71 72 73 74 75 76 77 78

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

In Stand

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Ami7 Bø7 B7 A7(b9) Dm9 Dm9/G G(b9) Cma7/G D7(b9)/G Dm9/G G7(b9) Cma9/G

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dns.

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[illegible]

92 93 94 95 96 97 98 99 100 101 102

**95** **101**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

to Clarinet  
to Clarinet  
to Clarinet  
to Bs. Clarinet

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Open  
Open  
Open  
Open

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Aø7 Dm9 Bbma7 Gm9 C9 Fma9 Bbma9 Eø7 A7(b9) Dmi

Pno.  
Bs.  
Dns.

Aø7 Dm9 Bbma7 Gm9 C9 Fma9 Bbma9 Eø7 A7(b9) Dmi

Fill to Hit!  
Taper off

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**105** Brass Chorale  
*Legato***113**

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

*As chorale*  
*As chorale* *f*  
*As chorale* *f*  
*As chorale* *f*  
*f*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*As chorale*  
*As chorale* *f*  
*As chorale* *f*  
*As chorale* *f*  
*f*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*ppp*  
*to Arco*  
*ppp*  
*ppp*

Pno.  
Bs.  
Dns.

119 120 121 122 123 124 125 126 127 128 129 130 131 132

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dms.

*Arco*  
*f* Hi-hat

121 129

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144 145 146 147 148 149 150 151 152 153 154

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

151

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155 156 157 158 159 160 161 162

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

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