

EMANCIPATION BLUES

as recorded by Oliver Nelson on "Afro-American Sketches" CD

Oliver Nelson

Broadly $\text{♩} = 70$

Alto Saxophone 1 (Solo)

Alto Saxophone 2 (Clarinet - Optional)

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 (Solo) *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 (Optional) *mf*

Trombone 4 *mf*

Bass

Piano (Solo)

Drums

Preview Only

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1

2

3

4

5

6

7

8

9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

9 10 11 12 13 14 15

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Medium Shuffle ♩ = 120

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bass
Piano
Drums

Alto Sax
mf

with trumpet
mf

with alto sax
mf

G
mf

G
mf

Shuffle
mf

20

21

22

23

Preview

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

24

25

26

27

28

29

30

31

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Score for "Emancipation Blues" (PG 5).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Key features and markings:

- Measures 32-35: Saxophones and Trumpets play a melodic line with triplets. Saxophones and Trumpets 1 and 2 are marked *mf*.
- Measure 36: A section marked "Solo A7" begins for the Trumpets. The Trb. 1 part is marked "Play 1st X only".
- Measures 36-39: The Bass line features chords D9, C9, and G. The Piano part features chords D9, C9, and G7, with a "cont. sim. G7" instruction. The Drums part is marked *mf*.
- Measure 39: The section concludes with a "Base cue" marking.

Page numbers 32 through 39 are indicated at the bottom of the page.

1. 2.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

1. 2.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

1. 2.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

C7 G7 D7 C7 G7 G7 G7

Piano

Drums

40 41 42 43 44 45 46 47 48

49

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

49 50 51 52 53 54 55 56 57 58 59 60

Chord progression for Trpt. 3 and Bass:

Measure	Chord
49	A7
50	D7
51	A7
52	D7
53	A7
54	E7
55	D7
56	A7
57	E7(b9)

Chord progression for Bass and Piano:

Measure	Chord
49	Walk G7
50	C7
51	G7
52	C7
53	G7
54	C7
55	G7
56	D7
57	C7
58	G7
59	D7(b9)

61

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

A7

D7

D7

G7

C7

G7

C7

G7

E7

G7

C7

G7

C7

G7

E7

Bkgs.

61

62

63

64

65

66

67

68

73

A. Sax 1
mf

A. Sax 2
mf

T. Sax 1
mf

T. Sax 2
mf

Bari. Sax
mf

Trpt. 1

Trpt. 2

Trpt. 3
B7 E7 A7 A E7(b9)

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass
A7 D7 G7 G D7(b9)

Piano
A7 D7 G7 G D7(b9)

Drums

Solo G7

Base cue

Pho. Solo

69 70 71 72 73 74 75 76

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1. 2.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

C7 G7 D7 C7 G7 G7 G7

Piano

Drums

77 78 79 80 81 82 83 84 85

86

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Walk G7 C7 G7 C7 G7 D7 C7 G7 D7

Solo continues G7 C7 G7 C7 G7 D7 C7 G7 Solo ends 2x D7

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86

87

88

89

90

91

92

93

94

95

96

97

98 Solo
E7

A7

E7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Bass cue

Alto solo

G7

G7

C7

G7

106 107 108 109 110 111 112 113 114

Score for "Emancipation Blues" (PG 13), measures 106-114. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, and Drums.

Key signatures: A major (three sharps) and D major (two sharps).

Chord progressions and dynamics are indicated above the staves:

- Measures 106-109:** Chords B7, A7, E7, E7. Dynamics: *mf*.
- Measure 110:** Chords E7, A7, E7. Dynamics: *mf*.
- Measures 111-114:** Chords E7, A7, E7, G7, C7, G, G7. Dynamics: *mf*.

Rehearsal marks 1. and 2. are present above measures 109 and 110 respectively.

Drum notation includes a "Walk" pattern in measure 110.

Preview Only

Score for "Emancipation Blues" (PG 14).

Instrument parts shown:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Chord progressions indicated above the staves:

- A7, E7, B7, A7, E7
- C7, G, D9, C9, G

Measure numbers: 115, 116, 117, 118, 119, 120, 121, 122.

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123 E7 A7 E7

A. Sax 1 *Opt. alto sax (for clar.)*

A. Sax 2 *mf Clarinet*

T. Sax 1 *mf*

T. Sax 2 *mf*

Bari. Sax *mf*

Trpt. 1 *mf Play 2X only*

Trpt. 2 *mf*

Trpt. 3 *mf Play both Xs*

Trpt. 4 *mf Play 2X only*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf Play both Xs*

Trb. 4 *mf*

Bass

Piano

Drums *Bkgs.*

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131 132 133 134 135 136 137 138

A. Sax 1 B7 E7 1. 2. F13 E9 A9 E9

A. Sax 2 *to alto sax*

T. Sax 1 *ff*

T. Sax 2 *ff*

Bari. Sax *ff*

Trpt. 1 1. 2. *ff*

Trpt. 2 *ff*

Trpt. 3

Trpt. 4 *ff*

Trb. 1 1. 2. *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Bass 1. 2. *ff*

Piano *ff* Ab13 G13 Db13 C13 Ab13 G13

Drums *ff*

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Score for "Emancipation Blues" (Page 17).

Instrumentation and Performance Instructions:

- A. Sax 1:** with trumpet (3rd measure), *f* (5th measure).
- A. Sax 2:** *mf* (3rd measure).
- T. Sax 1:** *mf* (3rd measure).
- T. Sax 2:** *mf* (3rd measure).
- Bari. Sax:** *mf* (3rd measure).
- Trpt. 1 & 2:** *ff* (5th measure).
- Trpt. 3:** with alto sax (3rd measure), *f* (5th measure).
- Trpt. 4:** *ff* (5th measure).
- Trb. 1 & 2:** *mf* (3rd measure).
- Trb. 3 & 4:** *ff* (5th measure).
- Bass:** Chords: C, G, D9 (5th measure).
- Piano:** Chords: C, G, D7, D13, C13 (5th measure).
- Drums:** *p* (3rd measure), *mf* (3rd measure), Shuffle (3rd measure).

Measure numbers: 139, 140, 141, 142, 143, 144, 145.

Score for "Emancipation Blues" (PG 18).

Instrumentation and Dynamics:

- A. Sax 1: *mf* (mezzo-forte)
- A. Sax 2: *mf* (mezzo-forte)
- T. Sax 1: *mf* (mezzo-forte)
- T. Sax 2: *mf* (mezzo-forte)
- Bari. Sax: *mf* (mezzo-forte)
- Trpt. 1: *mf* (mezzo-forte)
- Trpt. 2: *mf* (mezzo-forte)
- Trpt. 3: *mf* (mezzo-forte)
- Trpt. 4: *mf* (mezzo-forte)
- Trb. 1: *mf* (mezzo-forte)
- Trb. 2: *mf* (mezzo-forte)
- Trb. 3: *mf* (mezzo-forte)
- Trb. 4: *mf* (mezzo-forte)
- Bass: *mf* (mezzo-forte)
- Piano: *mf* (mezzo-forte)
- Drums: *mf* (mezzo-forte)

Key Signatures: A major (three sharps).

Tempo: *mf* (mezzo-forte).

Rehearsal Markers: 146, 147, 148, 149, 150, 151.

Performance Notes: The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *ff*). A large watermark "Preview Only" is visible across the page.