

FULL NELSON

Oliver Nelson

Medium Swing ♩ = 120

as recorded on JAZZ MASTERS 48: Oliver Nelson (Verve Records)

3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horns 1 & 2 (Optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass

Piano/Guitar

Drums

sol - unison

mf

sol - unison

mf

sol - unison

mf

sol - unison

mf

no vib.

mp

no vib.

mp

no vib.

mp

no vib.

mp

Arco

Time - brushes on cymbal

slm.

1

2

3

4

5

6

7

8

9

Score for *Full Nelson* (PG3).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Hns. 1 & 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano/ Guitar
- Drums

Rehearsal Markers:

- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24

Key features of the score include:

- Rehearsal Markers 17 through 24.
- Section 19 is marked with a box.
- Section 20 includes the instruction "soli - unison".
- Section 21 includes the instruction "soli - unison".
- Section 22 includes the instruction "soli - unison".
- Section 23 includes the instruction "soli - unison".
- Section 24 includes the instruction "soli - unison".

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bari. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Hns. 1 & 2
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Bass
 Piano/Guitar
 Drums

Musical score for a jazz ensemble, featuring staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Hns. 1 & 2, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano/Guitar, and Drums. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'PLAY'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

35

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hns. 1 & 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano/
Guitar

Drums

12/8 FEEL

sim.

G9 Ab9 G9 Ab9 G9 Ab9 G9 C#9 C13 C#13 C13 C#13

F9 Gb9 F9 Gb9 F9 Gb9 F9 B9 Bb13 B13 Bb13 B13

F9 Gb9 F9 Gb9 F9 Gb9 F9 B9 Bb13 B13 Bb13 B13

33 34 35 36 37 38 39 40

47

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hns. 1 & 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano/
Guitar

Drums

G9 Ab9 G9 Ab9 D7(#9) Eb7(#9) D7(#9) Eb7(#9) G9 Ab9 G9 Ab9

mf

(F.H. 1)

mf

(F.H. 2)

mf

mf

mf

mf

mf

mf

mf

F9 Gb9 F9 Gb9 C7(#9) Db7(#9) C7(#9) Db7(#9) F9 Gb9 F9 Gb9 F9 Gb9 F9 Gb9

sim. (12/8)

Preview Only

Score for *Full Nelson* (PG7.)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Hns. 1 & 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano/Guitar
- Drums

Chord Progression (Bass/Piano/Guitar):

Measures 49-56:

- 49: F9, Gb9
- 50: F9, B9
- 51: Bb13, B13
- 52: Bb13, B13
- 53: F9, Gb9
- 54: F9, Gb9
- 55: C7(#9), Db7(#9)
- 56: C7(#9), Db7(#9)

Chord Progression (A. Sax 2):

Measures 49-56:

- 49: G9, Ab9
- 50: G9, C#9
- 51: C13, C#13
- 52: C13, C#13
- 53: G9, Ab9
- 54: G9, Ab9
- 55: D7(#9), Eb7(#9)
- 56: D7(#9), Eb7(#9)

Drums: Pattern of eighth notes and rests.

59

PLAY

f

G9 Ab9 G9 Ab9 G9 Ab9 G9 Ab9 G9

Trpt. 1 Opt. 8VA

Trpt. 2

Trpt. 3

Trpt. 4

Hns. 1 & 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass F9 Gb9 F9 Gb9 F9 Gb9 F9 Gb9 F9 B9 Bb13 B13 Bb13 Dbmaj9

Piano/Guitar F9 Gb9 F9 Gb9 F9 Gb9 F9 Gb9 F9 B9 Bb13 B13 Bb13 Dbmaj9

Drums sim. (12/8)

57 58 59 60 61 62 63 64

67

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hns. 1 & 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano/Guitar

Drums

65 66 67 68 69 70 71 72

This page of the musical score contains the following elements:

- Instrumentation:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Hns. 1 & 2, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano/Guitar, and Drums.
- Chord Progression (Piano/Guitar):** Am 7(b5), D7(b9), G7, Gm7/C, Am 7(b5), D13, G7(#9), Gm7/C.
- Dynamic Markings:** *ff* (fortissimo) and *pp* (pianissimo) are used throughout the score.
- Performance Indications:** *Arco* is marked for the Bass part.
- Rehearsal Marks:** Boxed numbers 73 through 80 are located at the bottom of the page.