

EARLY MORNING

Oliver Nelson

Slow Swing ♩ = 80

as recorded by the Count Basie Orchestra on "Afrique" LP

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano (Solo)

Bass

Drums

5

mp

mp

mp

mp

mp

mf

mf

mf

mf

mp

sim.

1

2

3

4

5

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

7 8 9 10 11 12

Preview Only

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

No vib.
mp

No vib.
mp

No vib.
mp

No vib.
mp

13 14 15 16 17 18

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

19

20

21

22

23

24

29 L'istesso

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Opt. 8va

Loco

mf

f

mp

G7 4/4 time

C7

Solo

G7

C7

G7 Walk (4/4)

C7

4/4 time

mp

25

26

27

28

29

30

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31 32 33 34 35 36 37 38 39 40

41

L'istesso

Soli - Play Out

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Guit.
 Pno.
 Bass
 Drums

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

mf

wtrbs.

G maj7/D

A 13(#11)/C#

C maj7

Bm7

Am7

Am7/D

G maj7

E7(b9)

Am7

D 9

47

48

49

50

51

52

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guit., Pno., Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the page. The page number "53" is visible in the top left corner, and the page number "57" is visible in the top right corner. The score is divided into measures, with measure numbers 53, 54, 55, 56, 57, and 58 indicated at the bottom.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

The musical score is for a piece titled "Early Morning". It features a large ensemble of instruments. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic pattern in the saxophones and a consistent bass line. The piano part is mostly silent, and the guitar provides a steady accompaniment. The drums play a consistent pattern throughout the piece. The score is marked with a large "Preview Only" watermark and a "Duplication Prohibited By Law" watermark. The page number 10 is at the top right.

Preview Only

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

No vib.

mp

No vib.

mp

No vib.

mp

No vib.

mp

65

66

67

68

69

70

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

71

72

73

74

75

76

[illegible]

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