

EMPTY BALLROOM BLUES

TRANSPOSED FULL SCORE

$\text{♩} = 172$ MEDIUM-UP SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

The musical score is arranged in a standard big band format with 12 staves. The top five staves are for saxophones: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 (Solo). The following four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone 4. The bottom three staves are for the rhythm section: Piano (Solo), Bass, and Drums. The score is in 4/4 time with a tempo of 172 beats per minute, marked as a medium-up swing. The key signature is one sharp (F#). A large, semi-transparent watermark reading 'Preview Only' is overlaid across the score. At the bottom of the page, there is a copyright notice: '© 1983 (renewed) EMI Music Inc. Warner Bros. Entertainment Inc. All Rights Reserved'.

EMPTY BALLROOM BLUES

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

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EMPTY BALLROOM BLUES

17

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TP. 1
TP. 2
TP. 3
TP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DRM.

UNISON
me

Chorus

Chords: Cui7, F13, Bui7 Bbui7, Eb7, F, Bb, Aui7, Dui7, Gui7/C

EMPTY BALLROOM BLUES

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

25

F Bb Awi7 Dwi7 Gui7 Bb Boim Gui7/C F Bb Awi7 Dwi7 Gui7 A7Bb7Boim C7 Dbwi7Cwi7

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EMPTY BALLROOM BLUES

33

This musical score is for the piece "Empty Ballroom Blues" and is arranged for a large ensemble. It features 16 staves, including five saxophones (A, T, and B), four trumpets, four trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts are marked with "SOLO" and include triplet figures. The trumpet and trombone parts are marked with "UNISON". The piano part includes a variety of chords such as Cui7, F13, Bui7, Bbui7, Eb7, F, Bb, Aui7, Dui7, and Gui7/C. The bass part follows a similar harmonic structure, and the drum part provides a steady rhythmic accompaniment. A large, semi-transparent watermark reading "Preview Only" is overlaid across the entire score.

EMPTY BALLROOM BLUES

51 B.G. ON CUE

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

E9 A9 Awi9 D7A006 G7 C7A006 D 87+9

A9 D9 Dwi9 G7A006 C7 F7A006 G E7+9

G9 C9 Cwi9 F7A006 Bb7 Eb7A006 F D7+9

G9 C9 Cwi9 F7A006 Bb7 Eb7A006 F D7+9

(RES.)

7

EMPTY BALLROOM BLUES

59

ON CUE PIANO SOLO

57

A. SX. 1 E7 Emi7/A D Emi7/A

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 A7 Ami7/D G Ami7/D

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. 57 G7 Gmi7/C F Gmi7/C SOLO - ON CUE F D7+9 G7 Gmi7/C F7+9 F D7+9

BASS 57 G7 Gmi7/C F Gmi7/C F PIANO SOLO ON CUE D7+9 G7 Gmi7/C F7+9 F D7+9

DRUMS PIANO SOLO ON CUE

EMPTY BALLROOM BLUES

67

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

65

G⁹ C⁹ Cw⁹ F⁷₁₀₀^b B^b7 E^b7₁₀₀^b F D7⁺⁹

G⁹ C⁹ Cw⁹ F⁷₁₀₀^b B^b7 E^b7₁₀₀^b F D7⁺⁹

0

EMPTY BALLROOM BLUES

75 FULL ENSEMBLE ON CUE

75

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

UNISON

DIV.

G7 Gmi7/C F Gmi7/C

F7+9 E7+9 F7+9 E7+9 F7+9 E7+9 F7+9

Bb9 Eb9 F7+9 E7+9 F7+9 E7+9 F7+9 E7+9 F7+9 E7+9 F7+9 E7+9

C7 C#7 D7

BUILD UP THE LAST TIME

FILL

EMPTY BALLROOM BLUES

83

SOLO
HOLLER!

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

D7

D7/F#

G7

Crescendo

(opt. notes)

81

F7 F#7 G7

Bb7 B7 C7

Eb7 E7 F7

F7

F7/A

Bb7

F7

F7/A

Bb7

Crescendo

11

Only

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EMPTY BALLROOM BLUES

89 E7 Ewi7/A D Ewi7/A

91 PIANO SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

SOLO F D7+9 G7 Gui7/C F7+9 F D7+9

F (PIANO SOLO) D7+9 G7 Gui7/C F7+9 F D7+9

m2 (PIANO SOLO)

m2

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EMPTY BALLROOM BLUES

99

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Chords: G₉, C₉, Cui₉, F₇acc₆, B_b7, Eb₇acc₆, F, D7⁺⁹

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EMPTY BALLROOM BLUES

123

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

121

F Bb Awi7 Dwi7 Gui7 Bb Boim Gui7/C F Bb

-16-

EMPTY BALLROOM BLUES

1955

SOLO
Ewi7/A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

F Bb Ami7 Dmi7 Gmi7/C

Gmi7/C

Dmi9

- 18 -