

Sweetie Pie

An edited version as recorded by the Maynard Ferguson Band

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD 1

$\text{♩} = 82$

5

*Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1

* Tenor Saxophone 2

* Baritone Saxophone

Harmon Solo a la "Sweets"

D⁹ G⁹ C⁷ F⁷ E⁷ A⁷

* Trumpet 1 (Solo)

* Trumpet 2

* Trumpet 3

* Trumpet 4

* Trombone 1

Trombone 2 (Opt.)

Trombone 3 (Opt.)

* Trombone 4

* Piano

Solo

* Bass (Solo)

* Drums

* original instrumentation

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A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dms.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Bs.
 Dms.

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to Hit

Hat

Solo

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical notation for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks.

Pno.

Bs.

Dns.

(behind bass solo)

p

SOLO *Op*

Dmi E/G# Gmi7 C7 F E7(b9) Eb7ma7 Ab7(b9)

Musical notation for piano (Pno.), bass (Bs.), and drums (Dns.). The piano part includes a chord progression: Dmi, E/G#, Gmi7, C7, F, E7(b9), Eb7ma7, Ab7(b9). The bass part includes a 'SOLO' marking and a dynamic marking of *Op*. The drums part shows a steady rhythmic pattern.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

pp *pp* *pp* *pp* *pp*

ff *ff* *ff* *ff* *ff*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

ff *ff* *ff* *ff*

Open / Opt. 8 va

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Open *p* *ff*

p *ff*

Pno.

Emi7 A7(b9) D9 G7(b9)

Fma7

Emi7 A7(b9) D9 G7(b9) C6 Ebmi7 Dmi7 AbO7 Gmi7 G7 Fma7 Fmi7 Eb7 Ebma7 A7(b9) Gmi7 Ami7 Ebma7 C7(b9) Fma7

end solo (Time)

ff *ff*

to Sticks

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.

Bs.

Dms.

SOLO

Long Drop

Loco

Ha

SOLO

(end solo)

(Time)

Brushes

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Bs.
 Dns.

SOLO
 Em7
 (end solo)
 A7b9
 (Time)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef with a key signature of one sharp (F#). The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. A *Dma⁹* chord marking is present at the end of the section.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) in treble clef with a key signature of one sharp (F#). The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) in bass clef with a key signature of one sharp (F#). The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs.

Pno.

Bs.

Dms.

Musical score for piano (Pno.), bass (Bs.), and drums (Dms.). The piano part is in treble clef, and the bass part is in bass clef, both with a key signature of one sharp (F#). The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. A *Arco* marking is present for the bass part, and *T.T.* is marked for the drums.

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