

Starfire

Benny Golson

Slow Ballad
(Straight Eighths)

As recorded by the Maynard Ferguson Band on "A Message From Birdland"

Preview Only

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone 1 and 2 (Optional), Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 (Solo), Trumpets 2, 3, and 4, Trombone 1, 2, and 3 (Optional), Bass Trombone 4 (Optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score is divided into measures 1 through 7. Performance instructions include dynamics such as *mf*, *f*, and *mp*, as well as articulation like *Cup Mute*, *Soli*, and *Brushes*. A box containing the number 7 is located in the upper right corner of the score.

Duplication Prohibited By Law

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4

Pno.
 Bs.
 Drs.

D7(b9) Gm9 C#3 Am7 D7(b9) Dm7 G7(b9) Cm7

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16 17 18 19 20 21 22 23

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

to Open
Open

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

F#o7 B7 Emi7 F#mi7 B7 Emi7 Co7 F#7 Emi7 E7 Ami7 D7 Ami7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 24 to 31. The score includes various musical notations such as notes, rests, and articulation marks.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trumpets (Tpt. 1-4) and trombones (Trb. 1-4) covering measures 24 to 31. The score includes various musical notations such as notes, rests, and articulation marks. A large watermark 'SIERRA MUSIC.COM' is overlaid across this section.

Pno.

Ba.

Dns.

D7(9)

Gm7

C#

Am7

D7(9)

Dm7

G7(9)

Cm7

Musical score for piano (Pno.), bass (Ba.), and drums (Dns.) covering measures 24 to 31. The piano part includes chord symbols: D7(9), Gm7, C#, Am7, D7(9), Dm7, G7(9), and Cm7.

Duplication Prohibited By Law

32 33 34 35 36 37 38

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.

Ba.

Dns.

In Stand *to Open* *Open*

Cup

A07 D7 Gm7 Dmi7 Am9 D7(b9) Gm7 Am7 Bb7 Eb(b9)

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39 40 41 42 43 44 45 46

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

dtm. *p* dtm. *mp*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Bm7 (ad lib melody) *E7(b9)* *Ama7* *D7* *Bm7* *E7(b9)* *Em7* *A7(b9)*

to Harmon Mute

dtm. *p* dtm. *p* dtm. *p* dtm. *p*

Trb. 1
Trb. 2
Trb. 3
Trb. 4

dtm. *p* dtm. *p* dtm. *p* dtm. *p*

Pno.
Bs.
Dns.

Ami9 *D7(b9)* *Gma7* *C#* *Ami9* *D7(b9)* *Dmi7* *G7(b9)*

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47

48

49

50

51

52

53

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 47-54. The notation includes various notes, rests, and articulation marks.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for trumpets (Tpt. 1-4) across measures 47-54. Includes chord symbols: Dma7, G#mi7, C#7, F#mi7, G#mi7, C#7, F#mi7, Ebmi7, Ab7, C#mi7, F#mi7, Bmi7, E7. Performance instructions: > Harmon - to Open, dim.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical notation for trombones (Trb. 1-4) across measures 47-54. The notation shows rests and notes in the lower register.

Pno.

Bs.

Dns.

Musical notation for piano (Pno.), bass (Bs.), and drums (Dns.) across measures 47-54. Includes chord symbols: Cma7, F#7, B7, Emi7, F#mi7, B7, Emi7, C#7, F#7, Bmi7, E7, Ami7, D7.

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55

56

57

58

59

60

61

62

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 55-62. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trumpets (Tpt. 1-4) and trombones (Trb. 1-4) across measures 55-62. The score includes the instruction "Open" for the trumpets and dynamic markings like *mf*. The word "Cup" is written at the end of the lines for Tpt. 2, 3, and 4.

Pno.
Bs.
Dms.

Musical score for piano (Pno.), bass (Bs.), and drums (Dms.) across measures 55-62. The piano part includes chord symbols: *Ami7*, *D7(b9)*, *Gm7*, *C5*, *Ami7*, *D7(b9)*, *Dmi7*, and *G7(b9)*.

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63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Chords: Cma7, Aø7, D7, Gma7, Dmi7, E7/E, Amj9, D7(b9), Emi7

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71 72 73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

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