

People

Composed by Bob Merrill & Jule Styne
Arranged by Don Sebesky

Slow Ballad
Straight 8ths

As recorded by the Maynard Ferguson Band

5

* Alto Saxophone 1 / Flute

* Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1 (Solo)

* Tenor Saxophone 2

* Baritone Saxophone

* Maynard's Part

* Trumpet 2

* Trumpet 3

* Trumpet 4

* Trumpet 5 (Opt.)

* Trombone 1

* Trombone 2 (Opt.)

* Trombone 3 (Opt.)

* Tuba

* Piano

* Bass

* Drums

mf

p

Solo

In Hat or Stand

as Solo

Solo 8va

Rt. Hand

Mallets on T.T.

* original instrumentation

6 7 8 9 10 11

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Tba.

Pno.
Bs.
Dns.

to flute

Solo *sva* *Rt. Hand* *Solo* *sva* *Rt. Hand*

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12 13 *Flute - as solo* 14 15 6 16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

to Cup Mute

to Cup Mute

to Cup Mute

to Cup Mute

Trbn. 1

Trbn. 2

Trbn. 3

Tba.

Pno.

sva

Bs.

Dms.

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17 18 19 20 21 22 *to alto sax*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Cup Mute

p

p

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

mf

Trb. 1

Trb. 2

Trb. 3

Tba.

Pno.

loco

Bs.

Dns.

stick on bell of cym.

p

Time

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25

Musical score for rehearsal mark 25, featuring saxophones, trumpets, trombones, piano, bass, and drums. The score includes a large orange watermark "Preview Only" and a smaller watermark "sierramusic.com".

Rehearsal Mark 25:

Alto Saxophones (A.Sx.):
A.Sx. 1: *mf*, *dim.*, *mf*
A.Sx. 2: *mf*, *dim.*, *mf*

Trumpets (Tpt.):
Tpt. 1-5: *f*, *to Open*

Trombones (Trb.):
Trb. 1-3: *mf*, *dim.*

Other Instruments:
T.Sax. 1-2: *mf*, *dim.*, *mf*
B.Sax.: *mf*
Piano (Pno.): *delta*, *dim.*, *Cmi7*, *F9sus*, *Bbma7*, *Gmi9*, *Cmi7*, *F9sus*
Bass (Bs.): *Bbma7*, *Gmi7*, *Cmi7*, *F9sus*
Drums (Dms.): *Mallets on T.Ts*, *Time*

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Musical score for saxophones, trumpets, trombones, piano, and drums. Includes a large watermark: *sierramusical.com*

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Tba., Pno., Ba., Dms.

Measure numbers: 29, 30, 31, 32, 33, 34, 35

Musical markings include: *mf*, *f*, *Lead-ensemble*, *cresc.*, *Mattato on tom.*

Chord symbols for Piano and Bass:

- Piano: Bm7, Ebm7, Cm7, Dm7, Gm9, Fm7, Eb7, Ebm7, F9sus, F7, Dm7
- Bass: B, Eb, Cm7, Dm7, Gm9, Fm7, Eb7, Dm7

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Poco a poco dim.

36 37 38 39 40 41 42 43

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trbn. 1
Trbn. 2
Trbn. 3
Tba.
Pno.
Ba.
Dns.

crsc. *dim.* *mp* *dim.*
crsc. *dim.* *mp* *dim.*
crsc. *dim.* *mp* *dim.*
crsc. *dim.* *mp* *dim.*
crsc. *dim.* *mp* *dim.*
mp *In Stand* *mp* *to Open*
mp *In Stand* *mp* *to Open*
mp *In Stand* *mp* *to Open*
mp *In Stand* *mp* *to Open*
mp *In Stand* *mp* *to Open* *Open*
dim. *In Stand* *mp* *to Open* *Open*
dim. *In Stand* *mp* *to Open* *Open*
Solo *dim.* *mp*
Fmi⁹ *B⁷(9)* *E^bma⁹* *A^b7* *Dmi⁹* *G⁷(9)* *+5* *Cmi⁹* *F⁹sus* *F⁹* *E^bma⁷*
Fmi⁷ *E^bma⁷* *A^b7* *Dmi⁷* *G⁷* *Cmi⁷* *F⁹sus* *F⁹* *E^bma⁷*
dim. *dim.* *mp*

Musical score for Saxophones:

- A. Sax. 1: Treble clef, measures 44-49. Includes a $Gm7$ chord.
- A. Sax. 2: Treble clef, measures 44-49.
- T. Sax. 1: Treble clef, measures 44-49.
- T. Sax. 2: Treble clef, measures 44-49.
- B. Sax.: Bass clef, measures 44-49.

Musical score for Brass Instruments:

- Tpt. 1: Treble clef, "Open" marking, triplets, and accents.
- Tpt. 2: Treble clef, "Open" marking, accents, and triplets.
- Tpt. 3: Treble clef, "mf Open" marking, accents, and triplets.
- Tpt. 4: Treble clef, "mf Open" marking, accents, and triplets.
- Tpt. 5: Treble clef, "mf" marking, accents, and triplets.
- Trb. 1: Bass clef, accents, and triplets.
- Trb. 2: Bass clef, accents, and triplets.
- Trb. 3: Bass clef, accents, and triplets.
- Tba.: Bass clef, accents, and triplets.

Musical score for Piano and Double Bass:

- Pno.: Grand staff with piano accompaniment. Chords include $Fm7$, $E9$, $Ema9$, A^{b13} , $Gm9$, $Ea7$, $Ema6$, and $Cm7$ $Ema7$.
- Ba.: Bass clef, piano accompaniment. Chords include $Ema7$, A^{b7} , $Gm7$, $Ea7$, and $Ema6$. Includes "Set Up" markings.
- Dms.: Bass clef, piano accompaniment.

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A little Faster

Musical score for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Piano. Measures 50-54. Includes a large red watermark "Preview Only" across the score.

Musical score for Trumpets (Tpt. 1-5) and Trombones (Trb. 1-3). Measures 50-54.

Musical score for Trombones (Trb. 1-3) and Tuba (Tba.). Measures 50-54.

Musical score for Piano (Pno.) and Double Bass (Bass). Measures 50-54. Includes a large red watermark "Duplication Prohibited By Law" across the score.

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