

# DECOUPAGE

as recorded by the Stan Kenton Orchestra on "Kenton '76" CD

Hank Levy

Med. Swing (Beat Division 3 + 2) ♩ = 160

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. Below these are five trumpet parts, with Trumpet 5 designated as a soloist. The middle section consists of five trombone parts, with the first marked as a soloist. The bottom section includes the Bass line, Piano/Guitar, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). A large, semi-transparent watermark 'Preview Only' is overlaid across the top half of the page, and another watermark 'SierraMusic.com' is visible across the middle. A large watermark 'Duplication Prohibited By Law' is at the bottom. The score is divided into eight measures, numbered 1 through 8 at the bottom.

9

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Trb. 5 *mp*

Bass *mp*

Pno. / Guit. *mp*

Drums *mp*

Gm Bass cue - Do Not Play

Gm/F

Em7 (b5)

A7(b9)

Dm7

G7

Cm7

F7

Bb

9 10 11 12 13 14 15 16

17

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Musical notation for five saxophone parts (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax) on staves 1-5. The notation is mostly rests, with some notes appearing at the end of the page.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Musical notation for five trumpet parts (Trpt. 1-5) on staves 6-10. The notation consists of long horizontal lines with some notes at the end of the page.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Musical notation for five trombone parts (Trb. 1-5) and one bass part on staves 11-15. The notation includes various rhythmic patterns and melodic lines.

Pno. / Guit.

Drums

Musical notation for piano/guitar and drums on staves 16-17. The piano/guitar part has some notes, while the drums part shows rhythmic patterns.

17

18

19

20

21

22

23

24

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25

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pho. / Guit.

Drums

Chord progression for Pho. / Guit.:

- Measure 25: Gm
- Measure 26: Gm/F
- Measure 27: Em7 (b9)
- Measure 28: Ebm7
- Measure 29: Dm7
- Measure 30: G7
- Measure 31: Cm7
- Measure 32: F7

25

26

27

28

29

30

31

32

33

37

Solo  
G

Em7

Cmaj7

Bm7

E7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guif.

Drums

Changes on part

Alto Solo  
Straight Ahead Swing Time

Bb Gm7 Emaj7 Dm7 G7

33

34

35

36

37

38

39

40

45

Am7 Fmaj7 Dm7 G7 Em EmD C#m7 (b5) F7(b9)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pro. / Guitt. Cm7 Abmaj7 Fm7 Bb7 Gm Gm/F Em7(b5) A7(b9)

Drums

Light Hits  
Trbs.

41

42

43

44

45

46

47

48

Chord progression: Bm7, E7, Am7, D7, G, Em7, Cmaj7, Am7, D7

Instrument parts: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Barf. Sax, Trpt. 1-5, Trib. 1-5, Bass, Pno. / Guilt., Drums

Performance markings: *mp*, *f*, *Unis.*, *as written*

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61

Am7 Fmaj7 Dm7 G7 Em Em/D C#m7 (b9) Cm7

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Barf. Sax  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5  
Bass  
Pno. / Guit.  
Drums

*mp* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

Cm7 Abmaj7 Fm7 Bb7 Gm Gm/F Em7 (b9) Elm7

57 58 59 60 61 62 63 64



(2+3)

(3+2)

(2+3)

69

(3+2)

Bm7

E7

Am7

D7

G

End Solo

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Drums

65 66 67 68 69 70 71 72

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77

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

mf

mf

mf

mf

mf

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Solo  
Am

Am/G

F#m7 (b9)

B7(b9)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Gm

Gm/F

Em7 (b9)

A7(b9)

Drums

Trumpet Solo  
Straight Ahead

73

74

75

76

77

78

79

80

85

This musical score is for the piece 'Decoupage' and is page 11. It features a full band arrangement with the following parts:

- A. Sax 1 & 2:** Alto saxophones, playing melodic lines with accents and dynamic markings like *f*.
- T. Sax 1 & 2:** Tenor saxophones, playing similar melodic lines.
- Barl. Sax:** Baritone saxophone, providing a lower melodic line.
- Tripl. 1-4:** Trumpets, playing rhythmic patterns and melodic fragments.
- Tripl. 5:** Trumpet 5, which serves as the section leader, with chord changes: Em7, A7, Dm7, and G7.
- Trb. 1-5:** Trombones, playing melodic lines with accents and dynamic markings like *f*.
- Bass:** Electric bass, playing a steady rhythmic accompaniment.
- Pho. / Guit.:** Piano and guitar, playing chords and melodic lines. Chord changes include Dm7, G7, Cm7, and F7.
- Drums:** Drum set, providing the rhythmic foundation.

The score includes various musical notations such as notes, rests, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the page.

81

82

83

84

85

86

87

88

93

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pho. / Guitt.

Drums

*Solo*  
Am

Am/G

F#m7 (b5)

Fm7

Gm

Gm/F

Em7 (b5)

Em7

*Straight Ahead - more trpt. solo*

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89

90

91

92

93

94

95

96

101

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Em7 A7 Dm7 G7 C F C F C F End Solo

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guitt.

Dm7 G7 Cm7 F7

Drums

97

98

99

100

101

102

103

104

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105

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trib. 1 *Solo*

Trib. 2 *p*

Trib. 3 *p*

Trib. 4 *p*

Trib. 5 *p*

Bass *Bs. Trombone Cue* *p* *Play*

Pho. / Guit.

Drums *p*

105

106

107

108

109

110

111

112

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113

A. Sax 1 *Soli*

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bass

Pno. / Guit.

Gm GmF Em7 (b9) A7 (b9) Dm7 G7 Cm7 F7

Drums

Straight Ahead

121

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Bs. Trombone Cue

Bass

Pho. / Guit.

Drums

Play

121

122

123

124

125

126

127

128



129

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

Bari. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

Trpt. 5 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Trb. 5 *ff*

Bass *ff*

Pno. / Guit. *ff* Gm Gm/F Em7 (b5) Em7 Dm7 G7 Cm7 F7

Drums *ff*

129

130

131

132

133

134

135

136

137

141

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*p*

*p*

*p*

*p*

Bass

*dimin.*

*p*

Pno. / Guit.

*dimin.*

Drums

*dimin.*

*p*

137

138

139

140

141

142

143

144



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157

This page of the musical score, titled "Decoupage", covers measures 153 through 160. The instrumentation includes five saxophones (A. Sax 1 & 2, T. Sax 1 & 2, Bar. Sax), five trumpets (Trpt. 1-5), five trombones (Trb. 1-5), a bass, piano/guitar, and drums. The score is marked with a large "Preview Only" watermark. Dynamics range from fortissimo (ff) to pianissimo (pp). The piano/guitar part includes chord changes: Dm7, Db, Cm, Cm7/F, Bb/D, Gm7, Cm7, and Cm7/F. Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated at the bottom of the page.



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