

ALL THE THINGS YOU ARE

COMPOSED BY JEROME KERN
ARRANGED BY GERRY MULLIGAN

TRANSPOSED FULL SCORE

$\text{♩} = 90$ MEDIUM BALLAD (STRAIGHT 8THS)

3 AS ARRANGED FOR THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

GIUITAR

BASS

DRUMS

The musical score is arranged for a full orchestra. It features 15 staves for instruments: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-5, Trombone 1-4, Bass Trombone 5, Piano, Guitar, Bass, and Drums. The score is in 3/4 time with a tempo of 90. A large watermark 'Sierramusic.com' is overlaid diagonally across the page. A box with the number '3' is located at the top right. Various performance instructions are present, such as 'CUP MUTE' for trumpets, 'IN STAND' for trombones, 'SOLO' for Trumpet 4, and 'BRUSHES' for drums.

ALL THE THINGS YOU ARE

7 11

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO.
GTR.
BASS
DMS.

CLIP MUTE TO OPEN
CLIP MUTE TO OPEN
CLIP MUTE TO OPEN
CLIP MUTE TO OPEN
CLIP MUTE TO OPEN
OPEN IN STAND
OPEN IN STAND
OPEN IN STAND
OPEN IN STAND
OPEN IN STAND

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ALL THE THINGS YOU ARE

19

This musical score is for the song "All the Things You Are" and is marked as page 19. It is a full orchestration for a concert band or big band. The score includes parts for SATB voices (Soprano 1 & 2, Tenor 1 & 2, Bass), five trumpets (Trpt. 1-5), four trombones (Tbn. 1-4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRMS.). The music is written in 4/4 time with a key signature of two flats (B-flat major or D minor). The score features complex harmonic textures, including triplets and various rhythmic patterns. A large, semi-transparent watermark reading "SIERRA MUSIC.COM" is overlaid across the center of the page. The page number "19" is enclosed in a small box at the top center.

ALL THE THINGS YOU ARE

27

This musical score is for the piece "All the Things You Are" and is marked as page 27. It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone section consists of two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and one Baritone Saxophone (B. SX.). The brass section includes five Trumpets (TPT. 1-5) and five Trombones (TON. 1-5), with the fifth Trombone being a Bass Trombone (B. TON. 5). The piano part (PNO.) and guitar part (GTR.) are both in a single staff. The bass part (BASS) is in a single staff, and the drum part (DMS.) is in a single staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and bass parts. A large, semi-transparent watermark "SIERRA MUSIC COMPANY" is overlaid across the center of the page. A red watermark "Preview Only" is also visible. The page number "27" is enclosed in a box at the top right.

ALL THE THINGS YOU ARE

31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

GRE.

BASS

DRM.

IN STAND

CRESCENDO POCO A POCO

3

5

6

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- 6 -

CRESCENDO POCO A POCO

ALL THE THINGS YOU ARE

47

A musical score for the piece "All the Things You Are". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 16 staves. The first staff is for Alto Saxophone 1 (A. SX. 1), followed by Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trumpet 5 (TPT. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Trombone 5 (B. TBN. 5), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DRM.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large, semi-transparent watermark "SIETRYMUSIC.COM" is overlaid across the score. The page number "47" is in the top left corner. The text "Duplication Prohibited By Law" is written in a large, stylized font across the bottom of the score.

