

CHIAPAS

HANK LEVY

TRANSPOSED FULL SCORE

$\text{♩} = 240$ FAST - STRAIGHT 8THS

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON "LIVE AT REOLANDS UNIVERSITY"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

ELECTRIC BASS (SOLO)

DRUMS

9 BRASS RUBATO CONDUCTED SLOWLY
(RHYTHM CONTINUE AT FAST TEMPO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBS. 5

PNO.

BASS

DRG.

15 ♩ = 120 SLOWER

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 TSN. 5
 PNO.
 BASS
 DRG.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Bbm7 Fm7/Bb Bb7-9 Ebm7 Abm7-5 Cm/F F7-9 Bbm7

CONTINUE LATIN TIME

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 TSB. 5
 PNO.
 BASS
 DRG.

Preview Only

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RUBATO CONDUCTED SLOWLY

RITARD

53

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 TRB. 5
 PNO.
 BASS
 DRG.

57 ♩ = 240 FAST - STRAIGHT 8THS

61

Score for Chiapas - PG. 8, measures 57-64. The score includes parts for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2), Trombones (Tbn. 1-5), Trumpets (Tpt. 1-5), Piano (PNO.), Bass (BASS), and Drums (DRM.). The tempo is marked 'FAST - STRAIGHT 8THS' at 240 beats per minute. The instruction 'DIMINUENDO POCO A POCO' is present in the first four measures of each instrument part. A large red watermark 'Sierramusic.com' is overlaid across the score.

57 58 59 60 61 62 63 64

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

65 66 67 68 69 70 71 72

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

LUNA DEOP.....

ff

f7A006

f7A006

f7+9

73 74 75 76 77 78 79 80

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81 SOLO OPEN - ALTO SOLO

85 ON CUE - TRBS. & SAXES 1ST X / WITH TPTS. 2ND X

Musical score for CHIAPAS - PG. 11, measures 81-90. The score includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-5), Trombones (TBN. 1-5), Piano (PNO.), Bass (BASS), and Drums (DMG.).

Measure 81: SOLO OPEN - ALTO SOLO. Chord: $D7^{+9}$.

Measure 85: ON CUE - TRBS. & SAXES 1ST X / WITH TPTS. 2ND X. Chord: $F7^{+9}$.

Measure 86: Chords: $G7^{-9}$, $C7^{+9}$.

Measure 87: Chord: $F7^{+9}$.

Measure 88: Chords: $G7^{-9}$, $C7^{+9}$.

Measure 89: Chord: $F7^{+9}$.

Measure 90: Chords: $G7^{-9}$, $C7^{+9}$.

Additional markings include "SECOND X ONLY" above the Trumpet parts in measure 85 and "SIERRA MUSIC" watermarks across the score.

93

3 + 2 + 2

2 + 3 + 2

2 + 3 + 2

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRG.

Musical score for CHIAPAS - PG. 12, measures 91-97. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. It features complex rhythmic patterns and a 'SOLO' section for the Drums starting at measure 94. A large red watermark 'Prohibited' is overlaid across the score.

98 99 100 101 102 103 104 105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRG.

106 107 108 109 110 111 112 113

2 + 2 + 2 + 2

118 2 + 3 + 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

SOLO

114

115

116

117

118

119

120

121

122

126 BRASS RUBATO CONDUCTED SLOWLY
(RHYTHM CONTINUE AT FAST TEMPO)

Score for CHIAPAS - PG. 16, measures 122-127. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1-5, TBN. 1-5, PNO., BASS, and DMS. The music is in 2/4 time with a key signature of one sharp (F#). A large watermark 'SIERRA MUSIC.COM' is overlaid across the score. The instruction 'LONG DEEP.....' is written above the first five measures of each instrument part. At measure 126, the instruction 'BRASS RUBATO CONDUCTED SLOWLY (RHYTHM CONTINUE AT FAST TEMPO)' is present. At the bottom of the score, there are performance instructions: 'DIMINUENDO POCO A POCO' at the start of measure 123, and 'BRASS ALWAYS RUBATO FOR 6 BARS' and 'CONTINUE SIMILE UNTIL CUE' at the start of measure 126.

122

123

124

125

126

127

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMG.

128

129

130

131

132

133

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