

Blacksmith Blues

♩=130 RELAXED SWING

(Ella Mae Morse)

Words & Music by Jack Holmes
Original arrangement by Nelson Riddle
Transcribed by Alan Glasscock

A

VOCAL: Doo doo n doo doot oo doo n doo doot Doo doo n doo doo doo doo doo doot doo doo doo doo

ALTO 1, ALTO 2, TENOR 1, TENOR 2, SACRIFONE: *mp*

TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

TEUBASONE 1, TEUBASONE 2, TEUBASONE 3, TEUBASONE 4

GIUITAR: 2-BEAT FEEL *Bb*

PIANO: *mp* *Bb*, 2-BEAT FEEL

BASS: 2-BEAT FEEL *mp*

ANVIL: 2-BEAT FEEL *mp*

DRUMS: 2-BEAT FEEL *mp*

2 3 4 6 7 8

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The musical score for "Blacksmith Blues" is arranged for a large ensemble. The vocal line features a bluesy melody with lyrics: "Doo doo doo doo doot oo doo n doo doot Doo doo doo doo doot doo doo doot doo doo doo doo Doo doo doo doo doot doo doo doot doo doo". The instrumental parts include four trumpets, four trombones, guitar, piano, bass, anvil, and drums. The guitar and piano parts feature a prominent F7 chord. The anvil and drums provide a rhythmic accompaniment. The score is divided into two systems, with the first system covering measures 9-12 and the second system covering measures 13-14. The key signature is one flat (Bb) and the time signature is 4/4.

Blacksmith Blues

8

Vocal

1. Down in old Kentuck-y, where horseshoes are luck-y, there's a vil-lage Smith-y stand-ing un-der the chest-nut tree. Hear the ham-mer knock-in', see the an-vil rock-in', He sings the boogie blues while he's hammer-in' on the shoes. See the
2. hot sparks-a-fly-in' like Fourth of Ju-ly-in', he's e-ven got the hors-es clop-in' *Bop'down the a-ven-ue. Folk-s love the rhy-thm, the cla-ng bang-in' rhy-thm, you

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

ANVIL

Drums

16 17 18 19 20 21 22