

Brazil

as performed by Helen O'Connell
with the Marion Evans Orchestra - Green Eyes - RCA

Words by Sidney Russell
Music by Ary Barroso
Re-scored and adapted by Myles Collins

RUBATO

A $\text{♩} = 240$ SAMBA

SAX 1 ALTO
SAX 2 ALTO
SAX 3 TENOR
SAX 4 TENOR
SAX 5 BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VOCAL

{TO FLUTE}
{TO FLUTE}
{TO FLUTE}
{TO FLUTE}
{TO BASS CLARINET}
{ST. MUTE}
{ST. MUTE}
{ST. MUTE}
{ST. MUTE}
{ST. MUTE}
{ST. MUTE}
{ST. MUTE}
{ST. MUTE}
ARCO
MALLETS ON CYMBAL
STICKS
VOCAL CUE

E_b6 E_b6 E_b6 $Bb7$

1 Bra - zil, 2 the Bra - zil that I 3 knew, 4 where I wand - ered with you 5 lives in my im - ag - in - a - tion, 6 where the songs are pas - sion ate,

Brazil

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 and a smile 8 has flash in it, 9 and a kiss 10 has art in it, 11 for you put 12 your heart in it,

Detailed description: This is a musical score for a piece titled "Brazil". The score is arranged for a vocal soloist and a full band. The vocal line is at the bottom, with lyrics: "and a smile has flash in it, and a kiss has art in it, for you put your heart in it,". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures. The instrumental parts for Alto, Tenor, Baritone, and Trombone are mostly rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar, Bass, and Drums parts are marked with a slash and a circled number (4 or 3), indicating specific rhythmic patterns or techniques. The vocal line is written in a single staff with a treble clef and a key signature of two flats.

Brazil

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with grand staff), Bass, Drums, and Vocal. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 13 through 20. The vocal line begins at measure 13 with the lyrics: "and so I dream of old Bra -". The piano accompaniment features a steady bass line and a melodic line with ties across measures. The guitar part consists of rhythmic strumming patterns with chord changes indicated above the staff.

and so I dream of old Bra -

Brazil

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

21 zil.

22

23

24

25

26

27

28 Bra