

Sweet Caroline

Words & Music by Neil Diamond
Arranged by Myles Collins

♩ = 125 SLIGHT SWING

Musical score for Sweet Caroline, arranged by Myles Collins. The score is in 4/4 time with a tempo of 125 SLIGHT SWING. The key signature is two sharps (F# and C#). The score includes parts for five saxophones (Alto 1 & 2, Tenor 3 & 4, Baritone 5), four trumpets, four trombones (including Bass), guitar, piano, bass, drums, and vocal. The vocal part is marked "(SUNG 1 OCTAVE DOWN FROM WRITTEN)". The score is divided into measures 1 through 7. The saxophones and trumpets play a melodic line, while the trombones, guitar, piano, and bass provide harmonic support. The drums play a steady swing rhythm. The vocal part is a simple melody that follows the instrumental line.

Sweet Caroline

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

8 Where it be-gan 9 10 I can't be-gin to know-in' 11 12 but then I know 13 it's grow-in' 14 strong. 15

m² *PLAY IF NO GTR.* *G*

3

Sweet Caroline

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

NO VIS.

PLAY

16 Was in the spring, 17 18 and spring be - came the sum - mer. 19 20 Who'd have be - lieved 21 you'd come 22 a - long? 23