

JAZZ LINES PUBLICATIONS

Presents

THE JEFFREY SULTANOF MASTER EDITION

CHILI PEPPERS

ARRANGED BY DUKE PEARSON

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8065

MUSIC BY DUKE PEARSON

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DUKE PEARSON SERIES

CHILI PEPPERS

Background:

Duke Pearson was an important pianist, composer, arranger and producer during the 1960s and 1970s. He was born in Atlanta, Georgia in 1932 and played trumpet as well as piano with many local groups. After attending Clark College, he toured with Tab Smith and Little Willie John before he moved to New York City in January of 1959. Donald Byrd heard him, and Byrd was the leader of Pearson's first recording session. Soon Pearson was playing with the Benny Golson-Art Farmer Jazztet.

Pearson became the musical director for Nancy Wilson, as well as continuing to tour and record with Donald Byrd. In 1963, Blue Note Records producer and musical director Ike Quebec passed away, and Pearson became Blue Note's A&R director, as well as make his own albums. Grant Green, Stanley Turrentine, Johnny Coles, Blue Mitchell, Hank Mobley, Bobby Hutcherson, Lee Morgan and Lou Donaldson all benefited from his arranging and producing skills. Albums that Pearson recorded under his own name ranged in instrumentation from trios to quintets, sextets and octets to choral ensembles.

Pearson and Byrd co-led a big band in 1967, and eventually Pearson took over sole leadership. Even though the Pearson band shared some of the same musicians with the Thad Jones-Mel Lewis band, Pearson's ensemble had its own identity and worked quite a few gigs in New York for over three years and two albums for Blue Note. The band not only featured Pearson's music; other composers such as Frank Foster contributed to the book as well.

Pearson's association with Blue Note ended when co-founder Alfred Lion died in 1971. He moved to Atlanta to teach at Clark College, toured with Carmen McRae and Joe Williams, and reformed his big band. He was diagnosed with multiple sclerosis and died in Atlanta, Georgia in 1980.

For many years, the huge body of work he created was nearly forgotten until Jazzlines Publications and Pearson's son Anthony formed a partnership to make Pearson's many titles available for purchase. This arrangement is part of a continuing project to present Pearson's compositions and arrangements for big band and smaller ensembles, uncut and corrected. Once again, Pearson's creative and challenging music can be played, heard, studied and appreciated.

The Music:

This great bossa rock composition by Duke Pearson was featured in an octet form on his 1967 record *The Right Touch*. Duke fleshed this funky tune out for a full big band, though it was never recorded. This arrangement has been engraved directly from Duke's original manuscript - this is not a transcription. The tune calls for a tenor, trumpet, and flute solos. In addition, there is an open solo section and for the trumpet solo he indicated trading fours between trumpets 1-3. Both altos double flute and trombone 4 is bass. This is another exciting arrangement from Duke Pearson.

Jeffrey Sultanof

-February 2010



SCORE

BRIGHT BOSSA ROCK ♩ = 200

WORDS AND MUSIC BY DUKE PEARSON

ARRANGED BY DUKE PEARSON

EDITED BY JEFFREY SULTANOF

(A)

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone 4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of 200 beats per minute. The key signature has one sharp (F#). The score is divided into six measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a Bossa Nova groove starting in measure 4. The bass part includes chord symbols: A7, D7, G7, C7, F7, Gb7, F7, Gb7. The drum set part includes a Bossa Nova groove starting in measure 4. The score ends with a double bar line and a '2' indicating a second ending.

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This musical score page contains the following parts and markings:

- Parts:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, BS. Tbn. 4, Gtr., PNO., Bass, D. S.
- Measure Numbers:** 7, 8, 9, 10, 11, 12
- Chord Symbols:** F7, G^b7, F7, A^b7
- Dynamics:** mp, mf
- Performance Notes:** (BOSSA ROCE)

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn. 4
Gtr.
PNO.
BASS
D. S.

(Sim) (4) (8)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN. 4

GTR.

PNO.

BASS

D. S.

19 20 21 22