

# JAZZ LINES PUBLICATIONS

*Presents*

THE JEFFREY SULTANOF MASTER EDITION

## **THE CLAW**

AS RECORDED BY THE TERRY GIBBS DREAM BAND

ARRANGED BY MED FLORY

EDITED BY JEFFREY SULTANOF

## **FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8252

MUSIC BY TERRY GIBBS

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## THE CLAW (1959)

### **Background:**

Born in Brooklyn in 1924, Terry Gibbs began his professional career at the age of twelve winning the *Major Bowes Amateur Hour* (one of the most popular radio shows on the air; Frank Sinatra also made his first professional appearance on this program). Gibbs toured with Benny Goodman, Chubby Jackson, Buddy Rich and Woody Herman, becoming a leader himself some years later. In addition, he has composed over 300 songs, 280 of which have been recorded by the likes of Nat King Cole, Woody Herman, George Shearing, Julian 'Cannonball' Adderley, Buddy DeFranco, and many other jazz musicians.

According to Gibbs, when he moved to Los Angeles in 1957, he'd already made an album with a big band that he wasn't very pleased with. He wanted to do a new one, but he wanted the music to be fully rehearsed before the band entered the studio. Unfortunately, the music union did not allow rehearsal for a record date.



Gibbs had a gig with his quintet at a club called the Seville. Soon after, Gibbs was allowed to bring in a big band instead of the quintet; the owner paid him the same amount of money. Being that Gibbs was not a local attraction, he would have just enough money to pay everyone local scale (\$15), and, as the leader, he would make \$11 after paying the bandboy \$8. Gibbs appeared on local television shows plugging his appearance, and the night of the show 300 people, famous movie stars as well as musicians, came to the club to hear an all-star ensemble playing top arrangements by Med Flory, Manny Albam, Bill Holman, Al Cohn, Bob Brookmeyer, and Marty Paich. Engineer Wally Heider came down to the various clubs where the band performed and recorded it, resulting in several albums issued almost twenty years later on the Contemporary label. The musicians were the cream of the L.A. scene at the time.

Thanks to an exclusive agreement with Terry Gibbs, many of the wonderful arrangements recorded by this incredible big band known as the Terry Gibbs Dream Band will be available as will numerous other un-recorded instrumental arrangements written for the band over the years.

### **Acknowledgements:**

Special thanks to Terry Gibbs for granting us access to his library and sharing with us many memories of forming and playing with the *Terry Gibbs Dream Band*. We're thrilled to have the opportunity to publish music from this wonderful library.

**Jeffrey Sultanof**

- February 2011

# THE CLAW

(RECORDED BY THE TERRY GIBBS DREAM BAND)

MUSIC BY TERRY GIBBS  
ARRANGED BY MED FLORY  
EDITED BY JEFFREY SULTANOF

## SCORE

① MEDIUM SHUFFLE ♩ = 140

The score is for a jazz ensemble in 4/4 time, marked 'MEDIUM SHUFFLE' with a tempo of 140. The key signature has one flat (B-flat). The instruments and their parts are:

- ALTO SAX. 1 & 2:** Play a melodic line starting in the fourth measure with a triplet of eighth notes (G4, A4, B4) marked *f*.
- TENOR SAX. 1 & 2:** Play the same melodic line as the alto saxophones.
- BARITONE SAX.:** Plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- TRUMPET 1-4:** Remain silent until the third measure, then play a 'Yell' effect marked *ff*.
- TROMBONE 1-4:** Play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- PIANO:** Plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- BASS:** Plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- DRUM SET:** Plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- VIBES:** Play a melodic line starting in the fourth measure with a triplet of eighth notes (G4, A4, B4) marked *f*.

Rehearsal marks '2' are placed at the end of the second, third, and fourth measures. The score concludes with a double bar line at the end of the fourth measure.

**(A)**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Vbs.  
PNO  
BASS  
D. S.

*mf*

5 6 7 8

Detailed description: This is a page of a jazz score for 'The Claw', page 2. It features a section labeled '(A)' starting at measure 5. The score includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, piano, bass, and drums. The saxophones and vocal soloist play a melodic line with eighth notes and triplets. The piano and bass provide harmonic support with chords and eighth-note patterns. The drums play a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score ends at measure 8 with a double bar line and a '2' indicating a repeat or continuation.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Vbs.  
PNO  
BASS  
D. S.

1 2

2 2 2

9 10 11 12 13 14

Detailed description: This is a page of a jazz score for 'The Claw', page 3. It features ten staves of music. The top four staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for brass: Trumpets 1-4 and Trombones 1-4. The bottom three staves are for piano, bass, and drums. The piano part includes a grand staff with a treble clef and a bass clef. The bass part has a single bass clef. The drum part has a single bass clef. The score is in 4/4 time and the key signature has one sharp (F#). The music is divided into two systems by a double bar line. The first system covers measures 9-12, and the second system covers measures 13-14. There are first and second endings marked above the saxophone staves. The piano part features complex chordal textures and arpeggios. The bass and drums provide a steady rhythmic foundation.

**B**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Vas.

PNO

BASS

D. S.

The score is for a jazz ensemble. It features five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), four trombone parts (Tbn. 1-4), a vocal soloist (Vas.), piano (PNO), bass (BASS), and drums (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 15, 16, 17, and 18. Measures 15 and 16 are marked with a forte (f) dynamic. Measures 17 and 18 are marked with a piano (p) dynamic. The piano part includes chord changes: Fm7, A9(b9), Bb9(b9), Ebm7, Fm7, Eb9, C°7, Eb9, and C7. The bass part includes chord changes: Fm7, A9(b9), Bb9(b9), Ebm7, Fm7, Eb9, C°7, Eb9, and C7. The drum part features a snare drum pattern in measures 15 and 16, and a double bass drum pattern in measures 17 and 18.