

In the Cool, Cool, Cool of the Evening

♩=140 RELAXED SWING

From the Paramount Picture **HERE COMES THE GROOM**
as performed by Dean Martin

Words by Johnny Mercer
Music by Hoagy Carmichael
Transcribed & adapted by Myles Collins

A S

SAX 1 ALTO 1
 SAX 2 ALTO 2
 SAX 3 TENOR 1
 SAX 4 TENOR 2
 SAX 5 BARIitone
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 VOCAL

CHORDS: A+7 D9b5 G+7 C9b5 C+7 F9b5 Bb+7 Eb9b5 DΔ9 G6 GΔ9 D D G A7

DRUMS: **BRUSHES**
 HH PED.

1 2 3 4 5 6

Sue wants a bar - be - que, Sam wants to bo - il ham, Grace
 "Wheel!" said the bum - ble bee, "Let's have a Ju - bi - lee!" "When?"

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplet and sixteenth-note patterns. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with similar rhythmic motifs. The guitar and piano parts are accompanimental, using chords and rhythmic patterns. The bass and drums provide a steady accompaniment. The score is divided into measures, with repeat signs indicating repeated sections.

7 votes for Bouil - la - baisse 8 Stew. 9 Jake wants a wee - ny bake 10 steak 11 and a lay - er cake, he'll 12 get a tum - my ache too. We'll
 said the prai - rie hen, "Soon?" "Sure" said the di - no - saur, "Where?" said the grizz - ly bear, "Un - der the light of the moon?" "How

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The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass section (Trumpets and Trombones). Below the brass are the rhythm section instruments: Guitar, Piano, Bass, and Drums. The vocal parts include lyrics at the bottom of the page. The instrumental parts include performance markings such as 'CUP MUTE' for the brass and specific chord symbols for the guitar and piano.

13 14 15 16 17 18 19

rent a tent or tee - pee, let the town cri - er cry, and if it's R. S. V. P. this is what I'll re - ply.

'bout you, bro - ther jack - ass?" ev - 'ry - one gai - ly cried. "You com - in' to the fra - cas?" o - ver his specks he sighed.

Cool Cool Cool of the Evening

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The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with dynamic markings of *mf*. The brass section (Trumpet 1-4 and Trombone 1-4) is in the middle staves, with dynamic markings of *mf* and accents. The guitar and piano parts are in the lower staves, with dynamic markings of *f* and *mf*. The bass and drums parts are also in the lower staves, with dynamic markings of *mf*. The vocal line is at the bottom, with lyrics underneath.

20 In the cool, cool, cool of the eve-nin' tell 'em I'll be there, In the cool, cool, cool of the eve-nin' you
 In the cool, cool, cool of the eve-nin' tell 'em I'll be there. In the cool, cool, cool of the eve-nin'