

AMAZING GRACE

ARRANGED BY DAVE WOLPE

SLOWLY

VOCAL GROUP

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

ALTO

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HAT

TROMBONE 1

ST. MUTE

TROMBONE 2

TROMBONE 3

TROMBONE 4

OPEN

GUJAR

PIANO

BASS

DRUMS

1

2

3

4

SLOWER **7** **TEMPO MODERATO**

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

OPEN

SOLI

ACCEL

f

mf

D6/A

Ab7(b9)

GMA7

G6

DMA9

D6

TIME

5 6 7 8

Musical score for "Amazing Grace - 3" featuring vocal and instrumental parts. The score is written for a jazz ensemble and includes the following parts:

- VOCAL**: Four staves, all empty.
- ALTO 1**: Melodic line with slurs and ties.
- ALTO 2**: Melodic line with slurs and ties.
- TENOR 1**: Melodic line with slurs and ties.
- TENOR 2**: Melodic line with slurs and ties.
- BARI**: Melodic line with slurs and ties.
- TRPT 1**: Empty staff.
- TRPT 2**: Empty staff.
- TRPT 3**: Empty staff.
- TRPT 4**: Empty staff.
- TRB 1**: Melodic line with slurs and ties.
- TRB 2**: Melodic line with slurs and ties.
- TRB 3**: Empty staff.
- TRB 4**: Empty staff.
- GTR**: Chordal accompaniment with chords: Bm17, E9, Em17/A, A9, A13.
- PIANO**: Chordal accompaniment with chords: Bm17, E9, Em17/A, A9.
- BASS**: Bass line with notes and rests.
- DRUMS**: Drum line with rests.

The score is divided into measures 9, 10, 11, and 12. The key signature is one sharp (F#).