

Dave Wolpe Archive Editions

WHEN THE SAINTS GO MARCHING IN

TRADITIONAL
ARRANGED BY DAVE WOLPE

MODERATELY BRIGHT (♩ = 150)

The musical score is arranged for a jazz ensemble. It features five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpet parts, three trombone parts, a Bass Trombone, Guitar, Piano, Bass, and Drums. The saxophones play a melodic line with various articulations and dynamics (f, mf). The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play chords and accompaniment. The bass and drums provide the rhythmic foundation, with the drums including a 'ON RIM' marking.

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SAINTS - 2

Musical score for 'SAINTS - 2' featuring Alto, Tenor, Trumpet, Trombone, Bass, Piano, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Alto 1 & 2: Melodic lines with dynamics *mp* and *f*.

Tenor 1 & 2: Melodic lines with dynamics *mp* and *f*.

TRPT. 1, 2, 3, 4: Trumpet parts with dynamics *mp* and *f*.

TRB. 1, 2, 3: Trombone parts with dynamics *mp* and *f*.

BASS TRB.: Bass Trombone part with dynamics *mp* and *f*.

GTR.: Guitar part with chords: $C^{13}(b9)$, $C7(b9)$, $F13$, $Cm1?$, $F7$, Bb , Eb^9 , $Am1?$, $D7(b9)$, $Gm1?$, $C7(b9)$, F .

PNO.: Piano part with a **SOLO** section and various chords.

BASS: Bass line with dynamics *mp* and *f*.

DRUMS: Drum part with dynamics *mp* and *f*, including a **(TIME)** section and a **RIM** section.

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SAINTS - 3

A

Musical score for 'SAINTS - 3' featuring Alto, Tenor, Baritone, Trumpet, Trombone, Bass, Guitar, Piano, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TREB. 1
TREB. 2
TREB. 3
BASS TREB.
GTR.
PNO.
BASS
DRUMS

Chord progression for GTR and PNO:
 F#9 Cb7 Bb7 Eb9 F#9 E9 Eb9 Gm17 Gb9 F#9 A7(15) Dm17 G15 G7(15) C9 Db9(15) C9 C7(b9)
 Dynamics: *mf*

Drums: *mf*, FILL