

# Dave Wolpe Archive Editions

*Presents*

## when lights are low

Arranged by Dave Wolpe

Music by Benny Carter

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# Dave Wolpe

Dave Volpi (known professionally as Dave Wolpe) was born in San Bernardino, CA on July 16, 1936. He attended John Muir High School and Junior College in Pasadena, CA before joining the U.S. Air Force in 1954. He served in Texas and France and was honorably discharged in 1958. After spending time in Washington, D.C., Dave joined the U.S. Army in 1959 serving in Fort Knox, KY, Stuttgart, Germany, Colorado Springs, CO and Fort Meade, MD. While Dave wrote his first musical arrangement in high school, it was his time in Stuttgart that he developed a passion for arranging. He was in the NORAD band, then the U.S. Army Field band where he was an arranger, trombone player, and later, the first and only enlisted leader of the U.S. Army Studio band - a traveling 17-piece jazz band working directly for the Army recruiting command at the Pentagon. He retired from the Army as a Sergeant Major in 1976.



Dave continued arranging, playing trombone and piano in the Baltimore/Washington, D.C. area. In 1979, he moved to Los Angeles, and realized a childhood dream: he was hired as the lead trombonist with Les Brown and The Band of Renown. In 1982, Dave moved to Orlando where he met his wife Kim (they were married for 39 years) and played trombone in the Disney World Band. He produced many arrangements for Disney World shows including many for Disney Paris.

Over his career, Dave arranged compositions for Columbia Records, Warner Brothers, Disney, and many others. He was the primary arranger of The Glenn Miller Orchestra's holiday recordings *In the Christmas Mood*, *In the Christmas Mood II* and *In the Nutcracker Mood*, which to date have combined sales of over three million copies achieving Platinum and two Gold Record Awards. The music from these recordings has been used in numerous TV shows, commercials and movies including *While You Were Sleeping*, *The Family Stone* and *Little Fockers*.

Musicians from around the world are familiar with Dave's arrangements. He left a legacy in the music indus-

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# WHEN LIGHTS ARE LOW

WORDS SPENCER WILLIAMS  
MUSIC BY BENNY CARTER  
ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 144)

SOLI

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The tempo is Moderate Swing at 144 beats per minute. The score is divided into two main sections: a first section with a 'f' dynamic and a second section marked 'SOLI' with a 'TO HARMON' instruction. The guitar and piano parts include chord diagrams and specific chord voicings such as Bbmaj7, Bb6, Ab9(b5), G9, G7(b9), C9, and Bb6 F7(b9).

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WHEN LIGHTS ARE LOW - 2

**(A)**

The score is arranged for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the key of D major and 4/4 time. The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) are in the key of Bb major and 2-beat feel. The guitar and piano parts provide harmonic support with chords: Bbmaj7, Bb6, Cm17, F13, Dm17, Ab7(b9), and G7(b9). The piano part includes a melodic line with grace notes and slurs. The bass part provides a steady accompaniment. The drums feature a hi-hat pattern in the first measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

2 - BEAT FEEL

Bbmaj7 Bb6 Cm17 F13 Dm17 Ab7(b9) G7(b9)

2 - BEAT FEEL

Bbmaj7 Bb6 Cm17 F13 Dm17 Ab7(b9) G7(b9)

2 - BEAT FEEL

HI-HAT

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WHEN LIGHTS ARE LOW - 3

The musical score is arranged in a standard jazz ensemble format. The top section includes four vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone part. Below these are four Trumpet parts (TRPT 1-4) and four Trombone parts (TRB 1-3, Bass TRB). The bottom section features Guitar (GTR), Piano (PNO), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes a series of chords: Cm11, Cm9, Dm7, G7, G7(b9), C9, Cm7, F7(b9), and Bb. The piano part includes a similar chord sequence, with an additional F7(#9) chord in the final measure. The bass part provides a steady eighth-note accompaniment. The drums play a consistent jazz pattern. The vocal parts feature melodic lines with various articulations and dynamics, including a 'PLAY ONLY IF NO GUITAR' instruction for the Baritone part.