

THE STARS & STRIPES FOREVER

JOHN PHILIP SOUSA
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 132$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Hi-Hat

Handwritten musical notation for each instrument, including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (SOLO).

Handwritten musical score for "Stars & Stripes - 2" by Dave Wolpe. The score is for a 12-piece band and includes a solo section for the first tenor saxophone.

Instrumentation:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1 (Solo section)
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Key Features:

- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Form:** The score is divided into two main sections. The first section (measures 1-8) features a melody in the upper woodwinds and brass, with a solo for Tenor 1 starting at measure 9. The second section (measures 9-16) continues the melody and includes a drum solo in measure 15.
- Handwritten Notation:** The score is written in ink on a single system of staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNIS.

[A]

STARS & STRIPES - 3

E7 (b9) Eb 6

E7 (b9) Eb 6

Eb G7 Cm7 C+7

mf (2-BEAT)

Eb G7 Cm7 C+7

(2-BEAT)

mf

SOLO

Hi-Hat

mf

Sim.

STARS & STRIPES - 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Musical score for "Stars & Stripes - 5" by Dave Wolpe. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The guitar and piano parts include chord symbols: Gmi7, F#mi7, Gmi7, Ebma7, Bb9, Bb13, Eb9, Abma7, Gmi7, F#mi7, Gmi7, Cm17, F9, F9, Cb9 (bs), and Bb13. The drums part includes a "Sxs." (Swing) marking and a "FILL" marking.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: Eb, G7, Cm17, C+7, F7, Bb9, Ebma9, Gm17, Cm17, G13, G9, Cm17, Ab7, G13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

25

Chord progression for GTR and PNO:

Eb 9 AbMA7 GM17 F#M17 GM17 EbMA7 Bb 9 Cb 9 (bs) Bb 13 Eb Ab 9 GM17 Ab 9 G 9 CM17 F7 F13 F+7 Bb 13

④

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression for GTR. and PNO.:

E^b B^b9 F9 B^b7 E^bM^bA9 E^b6 A^b E^b C^b9 B^b9

Musical score for "Stars & Stripes - 9" by Dave Wolpe. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1**: Melodic line with eighth and sixteenth notes, featuring a key signature change to B-flat major in the final measure.
- ALTO 2**: Similar melodic line to Alto 1, with a key signature change to B-flat major in the final measure.
- TENOR 1**: Melodic line with eighth and sixteenth notes, featuring a key signature change to B-flat major in the final measure.
- TENOR 2**: Similar melodic line to Tenor 1, with a key signature change to B-flat major in the final measure.
- BARI.**: Melodic line with eighth and sixteenth notes, featuring a key signature change to B-flat major in the final measure.
- TPR. 1**: Harmonic support with a key signature change to B-flat major in the final measure.
- TPR. 2**: Harmonic support with a key signature change to B-flat major in the final measure.
- TPR. 3**: Harmonic support with a key signature change to B-flat major in the final measure.
- TPR. 4**: Harmonic support with a key signature change to B-flat major in the final measure.
- TBN. 1**: Harmonic support with a key signature change to B-flat major in the final measure.
- TBN. 2**: Harmonic support with a key signature change to B-flat major in the final measure.
- TBN. 3**: Harmonic support with a key signature change to B-flat major in the final measure.
- TBN. 4**: Harmonic support with a key signature change to B-flat major in the final measure.
- GTR.**: Chordal accompaniment with a key signature change to B-flat major in the final measure.
- PNO.**: Chordal accompaniment with a key signature change to B-flat major in the final measure.
- BASS**: Bass line with a key signature change to B-flat major in the final measure.
- DRUMS**: Rhythmic accompaniment with a key signature change to B-flat major in the final measure.

The score is written in 4/4 time and features a key signature change to B-flat major in the final measure. The notation includes various musical symbols such as notes, rests, and accidentals.

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