

JAZZ LINES PUBLICATIONS

Presents

A FELICIDADE

RECORDED BY ANTONIO CARLOS JOBIM

ARRANGED BY NELSON RIDDLE

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9380

WORDS BY VINICIUS DE MORAES

MUSIC BY ANTONIO CARLOS JOBIM

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SCORE

MEDIUM BOSSA NOVA ♩ = 150

Vocal

Flute 1

Flute 2

Flute 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Violin I

Violin II

Viola

Cello

Harp

Guitar

Piano

Bass

Drum Set

Maracas

Tris -

E# F# G# A#
D# C# B#

solo *mf* *B^b6/9* *B^bMA7* *B^bMA7* *B^b6* *B^bMA7* *B^b6* *dim.* 2

mf *B^bMA7* *B^b6* *B^bMA7* *B^b6* *dim.* *B^bMA7* *B^b6* *B^bMA7* *B^b6* (4)

mf *B^bMA7* *B^b6* *B^bMA7* *B^b6* *B^bMA7* *B^b6* *B^bMA7* *B^b6* (4) *dim.*

mf *cross stick* *mf* *dim.* (4)

mf *dim.* (4)

2 3 4 5 6 7 8

9

Vox. *te za não tem fim. Fe - li - ci - da - de sim.*

Gtr. *mp*

Pno. *mp*

Bs. *mp*

D. S. *mp*

Mrcs. *mp*

9 10 11 12 13 14 15 16

Chords: B^b_{MA7} B^b_6 B^b_{MA7} B^b_6 B^b_{MA7} B^b_6 B^b_{MA7} B^b_6 $Dm7$ $A7$ $Dm7$ G^9 C^9 G^b_7

17

Vox. *A fe - li - ci - da - dee' co - moa go - ta. Deor - val - ha - nu - ma pe - ta la de flor.*

Vln. I *mp* *Div.* *dim.*

Vln. II *mp* *dim.*

Vla. *mp* *Div.* *dim.*

Vc. *mp* *Unis.* *dim.*

Hp. *mp* E^{\flat} G^{\flat} G^{\flat} E^{\flat}

Gtr. *sim.*

Pno. *sim.*

Bs. *sim.*

D. S. *sim.*

Mrcs. *sim.*

17 18 19 20 21 22 23 24

Chords: B^b_{MA7} A_{m7} $D7(\frac{9}{13})$ G_{m9} G_{m1} $G_{m(m7)}$ G_{m7} $F_{m(m7)}$ F_{m7} B^b_{13} B^b_7

25

Vox. *Bri-ha tran-qui - la de - pois de le-veos - cil - la. E cai co-mou-na la - gri - ma dea - mor.*

solo -----
 Gm7 Gm6 E^bma7 Gm

Fl. I

Vln. I *p* *mp* *dim.*

Vln. II *p* *mp* *dim.*

Vla. *p* *mp* *dim.*

Vc. *p* *mp* *dim.*

Gtr. *E^bma7 Cm9 Gm7 C9 Gm7 Am7 D7(9/13) Gm7 Gm6 E^bma7 Gm*

Pno. *E^bma7 Cm9 Gm7 C9 Gm7 Am7 D7(9/13) Gm7 Gm6 E^bma7 Gm*

Bs. *E^bma7 Cm9 Gm7 C9 Gm7 Am7 D7(9/13) Gm7 Gm6 E^bma7 Gm*

D. S. *sim.* (4) (8)

Mrcs. (4) (8)

25 26 27 28 29 30 31 32