

Hard Hearted Hannah

Words by Charles Bates and Bob Bigelow
Music by Jack Yellen and Milton Ager
Transcribed & adapted by Jon Harpin

♩=116 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEMBONE 1
- TEMBONE 2
- TEMBONE 3
- TEMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part features a chord progression: $F_{13}^{\#}$, $Bb9$, 8° , E_{13} , F_{13} , E_{b9} , $D7$, $D7^{\#9}$, $G7^b9$, $D_{b13}^{\#11}$, C_{13}^b9 , F_6 . The piano part includes a "BASS CUE" and a "SOLO" section. The vocal part includes a "VOCAL IN" section and a "SOLO" section. The score is numbered 1 through 8 at the bottom.

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A

The musical score is arranged for a large ensemble. The vocal line is the central focus, with lyrics: "hear-ted Han - nah the vamp of Sa-van-nah, the mea-nest gal in town, lea - ther is tough, but Han-nah's heart is tough-er, she's a girl who loves to se-e men suf-fer." The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part features a series of chords: F6, Am7, D9, G9, Dm7, G7, G7b9, C7, Gm9, C9, F7#9, Db13, and C13. The piano part includes a 'SOLO' section. The drum part has a consistent pattern with occasional changes. The vocal part has melodic lines with triplets and slurs.

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TO CLARINET

IN HAT

OPEN

Chord progression: F6, C+9, A7b9, D7, Ew7, A7b9, D6, F13, Bb9, B+9, F6, Eb13, D9

Measures 17-24

Tease 'em, thrill 'em, to tor-ture and to kill 'em is her del-ight they say. I saw her at the seashore with a great big pan, there was Han-nah pour-in' wat-er on a drown-in' man, she's