

THE HAPPY STRANGER

SCORE

RECORDED BY CLAUDE THORNHILL

MUSIC BY JOHN BENSON BROOKS

ARRANGED BY GIL EVANS

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

SLOWLY ♩ = 80

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Reeds:** Reed 1, 2, 3 (Clarinets) and Reed 4, 5 (Bass Clarinets). They play a melodic line starting in measure 4, marked *f* and *No Vib.* with a slur over the phrase.
- Trumpets:** Trumpet 1, 2, and 3. They play a similar melodic line to the reeds, also marked *f* and *No Vib.* with a slur.
- Horns:** Horn in F 1 and 2. They play a similar melodic line, marked *f* and *No Vib.* with a slur.
- Trombones:** Trombone 1 and 2. They play a similar melodic line, marked *f* and *No Vib.* with a slur.
- Tuba:** Plays a rhythmic accompaniment pattern.
- Guitar:** Provides harmonic support with chords: C, C7, F ma7, F m7(ma7), C, F# m7(b9), F, E m, D m7(b9), B/G, and C ma7.
- Piano:** Features a solo in measure 4, marked *pp* and *(SOLO)*, with a slur over the phrase. The left hand plays a bass line.
- Bass:** Plays a steady bass line, marked *p* and *(PIZZ.)*.
- Drum Set:** Plays a rhythmic pattern, marked *pp* and *(BRUSHES)*, with accents in measures 4 and 6.

QUIETLY WITH A BEAT

17

The musical score is arranged for a jazz ensemble. It includes five saxophone parts (Soprano, Alto, Tenor, Baritone, Bass), three trumpet parts, two trombone parts, a tuba part, a guitar part with chord diagrams, a piano part, a bass part, and a drum part. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "(IN HAT)" and "No Vib." are present for the trumpet parts. The guitar part includes chord diagrams for Fm , $A^b m^6$, D^b , Fm , $A^b m^6$, $E^b m^7$, $A^b m^7$, $G7^{(9)}$, $G7$, and Bm^7 . The drum part features a consistent pattern with a snare drum on beats 2 and 4, and a bass drum on beats 1 and 3.