

Hold Tight

as recorded by The Andrews Sisters

Words and Music by Brandow, De Sylva, Robinson, Ware & Spottswood
Transcribed by Alan Glasscock

♩=185 SWING

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts for Soprano 1 (S1), Soprano 2 (S2), and Alto (A). Below these are the woodwind parts: Alto 1 (marked 'ON CLARINET'), Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of Trumpets 1-4 and Trombones 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel, indicated by the tempo marking '♩=185 SWING'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. There are two specific annotations: '{ON CLARINET}' in the Alto 1 part and '{SOLO BREAK}' in the Alto 2 part. The guitar and piano parts include chord symbols: E₉, B₉, F₇, and B₉. The piano part also includes a double bar line with a repeat sign. The drums part includes a 'H.H.' marking and a double bar line with a repeat sign. The score is divided into measures, with measure numbers 2, 7, and 8 indicated at the bottom.

Hold Tight

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Vocalists: S1, S2, A

Instrumentalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums

Lyrics:
Choo choo to Broad-way, foo Cin - ci - nat - ti, Don't get ick - ey with the "one, two, three."
Life is just so fine on the

Chord Progression:
Guitar: D_{u7} B_{b6} D_{u7} B_{b6} G_{b9} F₉ B_{b6} E_{b9} F₉ A₆ B_{b6} C_{u7} F₇ B_{b6} G₉
Piano: D_{u7} B_{b6} D_{u7} B_{b6} G_{b9} F₉ B_{b6} E_{b9} F₉ A₆ B_{b6} C_{u7} F₇ B_{b6} G₉

Performance Notes:
Alto 1: TO ALTO, ON ALTO
Drums: FL TOM

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

Hold Tight

Vocal Parts:
S1: sol - id side of the line. Biff! Hold Tight! Hold Tight! Hold Tight, Hold Tight, foo - rry - i - ack - i - sak - i, want some sea-food, ma-ma!
S2: sol - id side of the line. Biff! Hold Tight! Hold Tight! Hold Tight, Hold Tight, foo - rry - i - ack - i - sak - i, want some sea-food, ma-ma!
A: sol - id side of the line. Biff! Hold Tight! Hold Tight! Hold Tight, Hold Tight, foo - rry - i - ack - i - sak - i, want some sea-food, ma-ma!

Instrumentation:
Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums.

Chord Diagrams (Guitar):
C_u7 F7 B_b7 F7 A° B_b7 A° B_b7 A° B_b7 B_b7 B_b7 B_b7

Lyrics:
sol - id side of the line. Biff! Hold Tight! Hold Tight! Hold Tight, Hold Tight, foo - rry - i - ack - i - sak - i, want some sea-food, ma-ma!

Hold Tight

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1. 2. 3.

Soprano 1 (S1): Shrimps and rice they're ve-ry nice! Shrimps and rice they're ve-ry nice! I like oy-sters, lob-sters stew, I like my ta-sty but-tered fish, foo!

Soprano 2 (S2): Shrimps and rice they're ve-ry nice! Shrimps and rice they're ve-ry nice! I like oy-sters, lob-sters stew, I like my ta-sty but-tered fish, foo!

Alto (A): Shrimps and rice they're ve-ry nice! Shrimps and rice they're ve-ry nice! I like oy-sters, lob-sters stew, I like my ta-sty but-tered fish, foo!

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bb7 N.C. F7 Bb7 Bb0 Bb7 Fu7 Bb0 Eb0

Piano

Bb7 N.C. F7 Bb7 N.C. Bb0 Bb7 Fu7 Bb0 Eb0

Bass

Drums