

I Can't Believe That You're In Love With Me

$\text{♩} = 90$ SWING

as performed by Helen O'Connell
with the Marion Evans Orchestra - Here's Helen - RCA

Words & Music by Jimmy McHugh and Clarence Gaskill
Original arrangement by Marion Evans
Re-scored and adapted by Myles Collins

The musical score is arranged for a swing band and includes the following parts:

- SAX 1 ALTO (ON CLARINET)**: Treble clef, 4/4 time, dynamic m^2 . Features a melodic line with triplets and slurs.
- SAX 2 ALTO (ON CLARINET)**: Treble clef, 4/4 time, dynamic m^2 . Features a melodic line with triplets and slurs.
- SAX 3 TENOR (ON CLARINET)**: Treble clef, 4/4 time, dynamic m^2 . Features a melodic line with triplets and slurs.
- SAX 4 TENOR (BASS CLARINET)**: Treble clef, 4/4 time, dynamic m^2 . Features a melodic line with triplets and slurs.
- SAX 5 BARITONE (BASS CLARINET)**: Treble clef, 4/4 time, dynamic m^2 . Features a melodic line with triplets and slurs.
- TRUMPET 1-4**: Treble clef, 4/4 time, dynamic m^2 . Each part includes a "CUP MUTE" instruction. Features rhythmic patterns with triplets.
- TROMBONE 1-4**: Bass clef, 4/4 time, dynamic m^2 . Each part includes a "CUP MUTE" instruction. Features rhythmic patterns with triplets.
- GUITAR**: Treble clef, 4/4 time. Chord progression: $A^b\Delta 7$, $A^b\mu 7$, $A^b\mu 6$, E^b/G , G^b° , $F\mu 7$, $F\mu 9$, B^b13 , A° , G^b6 , *N.C.*, $F7$, $E\Delta 7$, E^b6 , A^b9^b5 .
- PIANO**: Treble clef, 4/4 time. Chord progression: $A^b\Delta 7$, $A^b\mu 7$, $A^b\mu 6$, E^b/G , G^b° , $F\mu 7$, $F\mu 9$, B^b13 , A° , G^b6 , *N.C.*, $F7$, $E\Delta 7$, E^b6 , A^b9^b5 .
- BASS**: Bass clef, 4/4 time. Features a steady bass line.
- DRUMS**: Includes a "BRUSHES" instruction and a dynamic m^2 . Features a swing drum pattern with a snare drum roll marked (4).
- VOCAL**: Treble clef, 4/4 time. Features a vocal line with lyrics.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 eyes of blue, 10 your kis-ses too, 11 I nev-er knew what 12 they could do. 13 I can't be-lieve that you're in love with me. 14 15 16 You're

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The musical score consists of the following parts:

- Vocal:** Five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) with lyrics: "tel-lin' ev - 'ry one I know I'm on your mind each place you go. I can't be-lieve that you're in love with me." Measures 17-24.
- Trumpet:** Four parts (Trumpet 1-4) with melodic lines and triplets.
- Trombone:** Four parts (Trombone 1-4) with harmonic accompaniment.
- Guitar:** Chord progression: Ab6, Ab6, Eb⁹/G, Cm7, F9, Fm7/Bb, Bb7, Bb+7, Gb6, F7, EΔ7, Eb6, Ab9.
- Piano:** Chord progression: Ab6, Ab6, Eb⁹/G, Cm7, F9, Fm7/Bb, Bb7, Bb+7, Gb6, F7, EΔ7, Eb6, Ab9.
- Bass:** Bass line with eighth notes and rests.
- Drums:** Drum set notation with a 4-measure repeat sign.

tel-lin' ev - 'ry one I know I'm on your mind each place you go. I can't be-lieve that you're in love with me.