

I've Got the World On A String

as performed by Helen O'Connell with the Ray Anthony Orchestra
Chesterfield Shows 1953

Words by Ted Koehler. Music by Harold Arlen
Re-scored & adapted by Myles Collins

♩=145 SWING

COLLA VOCE **A** A TEMPO

The score is arranged for a large ensemble. The saxophone section (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE) plays a melodic line with various articulations. The brass section (TRUMPET 1-4 and TROMBONE 1-4) provides harmonic support with rhythmic patterns. The guitar and piano parts are primarily chordal, with the piano also playing a bass line. The bass and drums provide a steady swing accompaniment. The vocal line is a simple melody that enters at measure 5.

1 2 3 4 5 6 7 8
I've got the world on a string, sit-tin' on a rain-bow, got the string a-round my fin - gers,

World On A String

8

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "what a world, what a life, I'm in love. Got a song that I sing, I can make the rain go an-y time I move my fin - ger,". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A circled number '8' is placed above the Alto 1 staff at the beginning of the eighth measure. The score includes various musical notations such as notes, rests, and dynamic markings.

World On A String



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

w/ BONES

IN HAT

17 lu-cky me, 18 can't you see, 19 I'm in love. 20 Life is a won-der-ful thing, 21 as long a I've got that string, 22 23 I'd be a sil-ly so-and-

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