

SCORE

INDIAN SUMMER

(AS RECORDED BY RAY EBERLE WITH GLENN MILLER, NOVEMBER 5, 1939)

WORDS BY AL DUBIN
MUSIC BY VICTOR HERBERT
ARRANGED BY JOE PRINCE

SOFTLY ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLARINET IN B♭ (Solo)
- ALTO SAX. 1
- TENOR SAX. 1 (Solo As-Is)
- TENOR SAX. 2
- ALTO SAX. 3
- TRUMPET 1 (Gr. Mute)
- TRUMPET 2 (Gr. Mute)
- TRUMPET 3 (Gr. Mute)
- TRUMPET 4 (Gr. Mute)
- TROMBONE 1 (Gr. Mute)
- TROMBONE 2 (Gr. Mute)
- TROMBONE 3 (Gr. Mute)
- TROMBONE 4 (Gr. Mute)
- GUITAR (F6, G7)
- PIANO (CLARINET, TENOR SOLO)
- BASS
- DRUM SET (PLAY TIME)
- VOCALS

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "SOFTLY" and "PLAY TIME".

Jazz Lines Publications

INDIAN SUMMER
SCORE - PAGE 2

Sheet music for Indian Summer, Page 2. The score includes parts for:

- SOLO: Eb CL.
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- A. Sax. 3
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GRF.
- PNO.
- BASS
- D. S.
- VOX.

Key signature: B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings. A large diagonal watermark "JazzLines Sample Publications" is overlaid across the page.

Chord progression for Piano and Grand Staff:

- F#
- C#7
- F#
- C#7
- A#17
- A#b
- G#17
- C7

Section markers: (Sax SOL), (Solo - As-16), (Sax SOL), PLAY TIME, TENOR SOLO.