

# CONTENTS

A Tail Of Two Kitties	1	Lullaby	65
A World As We Knew It	3	Maria's Ocean	66
All Of The Above	4	Milo In The Space Ship	69
At Sunset	6	Milo Returns	70
Be Bop Baby	8	Minor Mood	72
Beach Day	10	Modal	73
Bird Samba	11	Monsters In The Night	74
Bop Lives	12	Morning Of The Leaves	75
Bossa For Gregory	14	Mrs T And Topper	76
Bride Of Frankenstein	15	Mrs. "T"	78
Buddy & Saul	16	Mystical	80
Cat A 'Tonic	17	New Samba	82
Cat Tails	18	New Year's Day	83
Cheshire	20	Passing Chords	84
Christmas Day 2020	22	Paws And Claws	85
City Of ii V's	24	Pensive	87
Convocation	25	Pentagram	88
Darkness	26	Planet Lydian	90
Dracula	28	Positive Energy	91
Elliot Goes To School	29	Realization	92
Elliot's Minor Mood	31	Reptilicus Maximus	94
Elliot's Scat	32	Resolution	96
Familiar Strangers	33	Samba Du Jour	98
Family	35	Scratching Post	99
Farewell Phil Woods	36	Seasons	100
Fast Track Etude	37	Since Then	101
Felix Goes To Hollywood	38	Sojourn II	103
Follow Your Bliss	40	Special K	105
For Lorraine and Friends	42	Take The Crowell Train	107
For The Moment	43	Tension Resolve	108
Fourths	44	The Cat Walk	110
Frankenstein	45	The Cat's Meow	112
Gemini	46	The Dancing Panda	114
Gratitude	48	The Fifth Season	116
Hazy Moon	49	The Gemini	118
Hights And Lows	50	The Iron Man	119
Hooked On Cats	51	The Little (Diminished) Village	121
I Can't Explain	52	The Love Of 'Life'	123
Igor's Revenge	54	The Mummy	124
Impromptu	55	The Unexpected	125
In the Stratosphere	56	Toads Invade Cat City	126
Inertia	57	Transylvania 6-5000	127
Jag	59	Tri Tone City	128
Dr. Jekyll And Mr. Hyde	60	Variations	130
Lightning Burst	62	Waves	132
Looking Ahead	63	Winter	133
Looking Ahead (Harmony)	64	Within Reach	135
		In The Woods At Night	136

## CONTENTS (cont.)

<b>Whaling City Sound</b>	<b>Page #</b>
Score .....	137
Piano .....	156
Upright Bass .....	158
Jazz Guitar .....	160
Tenor Sax .....	162
Trumpet .....	164
Trombone .....	166
Jazz Guitar Alt. Backgrounds .....	168
Tenor Sax Alt. Backgrounds .....	170
Trumpet Alt. Backgrounds .....	172
Trombone Alt. Backgrounds .....	174

SAMPLE



Published by  
**JAMEY AEBERSOLD JAZZ®**  
P.O. Box 1244  
New Albany, IN 47151-1244  
[www.jazzbooks.com](http://www.jazzbooks.com)

Copyright © 2022 by Jamey Aebersold Jazz®. All Rights Reserved. Printed in U.S.A. International Copyright secured.  
All copyrights used by permission. No portion of this book may be reproduced in any way without permission from the publisher.

Duplicating copyrighted music is destructive to our industry and is against Federal Law. When you make photocopies or create digital copies of our products, or if you trade, distribute, share, or sell illegal copies of our products you make it harder for publishers like us to introduce new materials. Every time you duplicate a piece of copyrighted material, you deny the composers rightful revenue and discourage them from being creative.

***Please do not photocopy or distribute copies (digital or otherwise) of our music books or recordings.***

# A Tail of Two Kitties

Greg Abate

♩ = 120



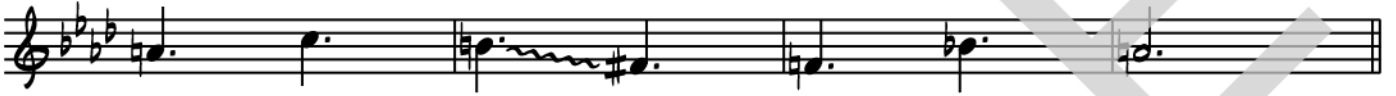
41



45



49



53



57



61



64



68



72



76



Concert

# A World As We Knew It

Ballad

Greg Abate

(A)  $Gm^9$   $C7(b9)$   $Fmaj7(add9)$   $Am7(b5)$   $D(sus4)$   $D7(b9)$

5  $Gm^9$   $C7(sus4)$   $C7(b9)$   $Fmaj7(add9)$   $Am7(b5)$   $D(sus4)$   $D7(b9)$

9  $Am7(b5)$   $A^b13(\#11)$  (B)  $Gmaj7$   $F\#m^9(add11)$   $Emaj7(\#11)$   $Fmaj7(\#11)$

12  $G^bmaj7$   $Dmaj7$   $Fm7$   $B^b7$   $E^bmaj7$   $A7(add13)$   $A7(b13)$

15  $Dmaj7$   $Gmaj7/A$   $A^b13(b9)$   $G^bmaj7/Ab$   $A^b13(b9)$

18 (C)  $Gm^9$   $C7(b9)$   $Fmaj7(add9)$   $Am7(b5)$   $D(sus4)$   $D7(b9)$

22  $Gm^9$   $C7(sus4)$   $C7(b9)$   $Fmaj7(add9)$   $G^bmaj7(\#11)$

SOLO ON FORM  
TAKE CODA ON HEAD OUT

26  $G^bmaj7(\#11)$   $Fmaj7(add9)$

Concert

# All of the Above

Greg Abate

♩ = 160

4

7

10

13

16

18

22

25

28

31

2

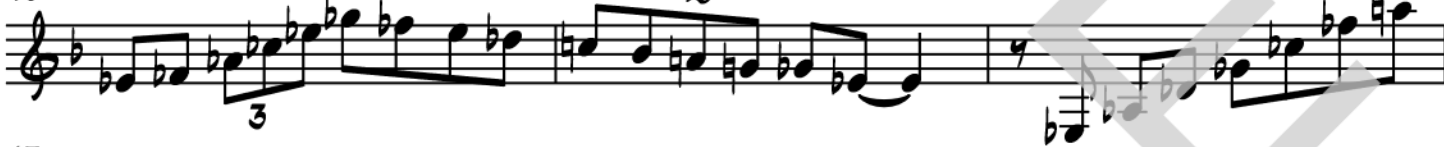
34



37



40



43



46



50



53



56



59



62



64



Concert

# At Sunset

Greg Abate

(INTRO)

♩ = 140  $B\flat$ maj7 Am<sup>9</sup>  $B\flat$ maj7 Am<sup>9</sup>

5  $A\flat$ m<sup>9</sup>(add11)  $F\sharp$ m<sup>9</sup>(add11) Gm<sup>9</sup> C7(sus) C13(b9)

(A)

10 Fmaj7 Am7(b5) D7(b9)

14 Gm7(b5) C7(b9) Fm<sup>9</sup> Fm<sup>7</sup>/Eb

18 Dm7(b5) G7(#9) Cmaj7 Em<sup>9</sup> A7(b9)

(B)

24 Dmaj7  $B\flat$ maj7

28 Am7(b5) D7(b9) Gm<sup>9</sup> Gm<sup>7</sup>/F

32 Em7(b5) A7(#9) Dm7(b5) G7(#9)





36 *Gm<sup>9</sup>* *C<sup>13</sup>(b9)* *Fmaj7*

40 *Am7(b5)* *D7(b9)* *Gm7(b5)* *C7(b9)*

44 *F#m<sup>9</sup>(add11)* *Am/B* *Em<sup>9</sup>* **DC. AL CODA AFTER LAST HEAD**

50 *Fmaj7* **SOLO ON FORM**

SAMPLE