

JAZZ LINES PUBLICATIONS

Presents

SUGAR

ARRANGED BY BOB FLORENCE

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

FULL SCORE

JLP-50376

MUSIC BY STANLEY TURRENTINE

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THE JAZZ LINES FOUNDATION INC.

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BOB FLORENCE SERIES

SUGAR (1998)

Bob Florence Biography:

One of the most in-demand arrangers on the West Coast throughout his career, Bob Florence's writing and bandleading made him one of the most ubiquitous presences on the Los Angeles jazz scene for over 40 years. Born in LA in 1932, Florence was already studying piano before entering grade school. While studying at Los Angeles City College, he put together his first big band that featured several classmates who would go on to notable careers of their own. The band's reputation spread rapidly, eventually counting several of LA's top jazzmen amongst its ranks. Work as a freelance arranger eventually brought Florence to the attention of Liberty Records, who signed him on as a staff arranger. His work for Liberty during this time period was incredibly diverse, scoring sessions for jazz and pop stars alike. It was also during this time period that he released his first album as a leader, 1964's *Here and Now*!

Despite continued success in the field of commercial music, Florence always longed to return to the world of jazz. He finally got the opportunity to do so in 1978, when he released an album of his original big band arrangements titled *Live at Concerts by the Sea*. Invigorated by the success of this release, Florence formed the *Limited Edition* in 1982. This band would be comprised of some of the top players on the LA studio scene as well as several of the West Coast's top jazz soloists. The band's greatest success would come with 1998's *Serendipity 18* winning a Grammy for Best Jazz Performance by a Large Ensemble. Florence passed away in 2008. He leaves behind an extensive catalogue of some of the finest post-bop big band arrangements ever put to paper, as well as a number of highly enjoyable recordings.

The Music:

Stanley Turrentine's *Sugar* has become a popular modern standard due to its easy to play, yet deep to explore, melody and harmony. Bob Florence's arrangement takes things at a brisker-than-usual tempo, incorporating lots of counterpoint and revamped harmony to give the now-classic tune a unique revamp. Recorded by Bob Florence Limited Edition for *Serendipity 18*.

Notes to the Conductor:

A hard-riffing piano solo sets the mood before an aggressive blast from the horns marks the chart's official beginning. An extended pedal point begins in the rhythm section, with new layers of horns added every few measures, starting from the bottom of the ensemble and gradually working to the top. Another piano solo, this one based over the actual form of the tune, precedes the melody, which is initially handled by tenor and baritone saxes before moving higher up in the woodwind section at measure 88. The complexity is upped here with the addition of two competing counter-lines behind the melody, with everything finally converging for an early shout chorus at measure 106.

Florence utilizes an extended tag to set up both soloists - first tenor sax at measure 128, then baritone sax at measure 180, both featuring the same set of simple yet effective backgrounds on their second choruses. The horn blast and extended tag from the beginning of the arrangement are reused to set up the final shout chorus at measure 260. Since it's a long blow from here to the end of the chart, it's recommended that the band holds back ever so slightly at first to avoid running out of gas. A transposed version of the extended introductory pedal point serves as the wind-up for the arrangement's final pitch - a loud, dissonant blast that serves as rather sour conclusion.

This arrangement was prepared from the original set of parts used for the recording session - this is not a transcription.

Acknowledgements:

We would like to thank Bob Florence's daughter, Robbi LaLonde, for granting us permission to publish this and other arrangements from her dad's library.

Dylan Canterbury and Rob DuBoff

August 2025

SUGAR

SCORE

AS RECORDED BY THE BOB FLORENCE NEW EDITION

MUSIC BY STANLEY TURRENTINE

ARRANGED BY BOB FLORENCE

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

BRIGHT SHUFFLE ♩ = 160

(ALTO SAX)

WOODWIND 1:
ALTO SAX/SOPRANO SAX.

WOODWIND 2:
ALTO SAX.

WOODWIND 3:
TENOR SAX.

WOODWIND 4:
TENOR SAX.

WOODWIND 5:
BARITONE SAX.

WOODWIND 6:
BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (OPT.)

PIANO

BASS

DRUM SET

2

3

4

5

6

7

8

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Wm 1 (A. Sax)

Wm 2 (A. Sax)

Wm 3 (T. Sax)

Wm 4 (T. Sax)

Wm 5 (B. Sax)

Wm 6 (B. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bs.

Dr.

9 10 11 12 13 14 15 16

(END SOLO)

f

(17)

W1 1 (A. Sax)
W2 2 (A. Sax)
W3 3 (T. Sax)
W4 4 (T. Sax)
W5 5 (B. Sax)
W6 6 (B. Sax)
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BS.
DR.

17 18 19 20 21 22 23 24