

After You've Gone

Layton/Creamer (PD)

arr. Chuck Israels

Score

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$\text{♩} = 108$

The score is for a jazz ensemble. It begins with a tempo marking of quarter note = 108. The Alto Sax, Tenor Sax 1, and Tenor Sax 2 parts have rests for the first four measures. The Tenor Sax 1 and 2 parts enter in measure 5 with a melodic line marked *mf*. The Baritone Sax part also enters in measure 5 with a similar line. The Trumpet 1-4 parts enter in measure 3 with a melodic line marked *mf*. The Trombone 1-3 and Bass Trombone parts have rests until measure 5, where they play a sustained chord marked *mf*. The Guitar part has a rhythmic accompaniment with chords *Fm7*, *Gm7*, and *A^bΔ7*, marked *f*. The Piano part has a bass line and chords, marked *f*. The Bass part has a melodic line marked *f*. The Drums part has a steady rhythm marked *f*. The score is divided into six measures, numbered 1 through 6 at the bottom.

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A

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

B. Sax. *f* *mf*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *mp* $D^{\flat}9\#11$

Pno.

Bass $A^{\flat}\Delta 7$ $D^{\flat}9$ $E^{\flat}\Delta 7$

Drums

7 8 9 10 11 12 13

