

Presents

JAZZ LINES PUBLICATIONS
GROOVIN' HARD

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

JLP-51429

MUSIC BY DON MENZA

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DON MENZA SERIES



GROOVIN' HARD (1970)

Background:

Don Menza is a powerful tenor saxophonist, with a dynamic and distinctive sound and soloing style as well as an influential composer and arranger. Born in Buffalo, New York in 1936, Menza started playing tenor saxophone when he was 13. After leaving the U.S. Army he toured and recorded with Maynard Ferguson's Orchestra (1960-1962) as both a soloist and an arranger.

A short tenure with Stan Kenton and a year leading a quintet in Buffalo preceded a period living in Germany (1964-1968). Upon returning to the U.S. he joined Buddy Rich's 1968 big band in the 'jazz tenor' chair, recording the famous solo cadenza on *Channel 1 Suite* (recorded live at Caesar's Palace, Las Vegas, NV) that utilized circular breathing and has become known as a classic among music educators and musicians alike.

He settled in California and has recorded with Elvin Jones, Keely Smith, Horace Silver, Frank Strazzeri, and Louie Bellson. He is also a noted educator and has been featured on many studio dates. Menza has recorded as a leader for Saba (1965) in Germany, Discwasher (1979), Realtime, and Palo Alto (the latter two in 1981). Don was a long time member of The Tonight Show Band, with Johnny Carson.

His compositions, such as *Groovin' Hard* and *Time Check* (both favorites of Doc Severinsen's NBC Orchestra and Buddy Rich's Big Band) have become standard repertoire in jazz studies programs at colleges and universities worldwide. In 2005 Don Menza was inducted into the Buffalo Music Hall of Fame.

The Music:

This arrangement was written in 1970 and first recorded by the Buddy Rich Big Band in 1970, live at the Tropicana Hotel in Las Vegas, Nevada. This recording was issued on the album *Keep the Customer Satisfied*. For many years facsimile copies of the original parts and a sketch score were reproduced and published by Walrus Music Publishing. This edition has been carefully prepared and engraved from these parts. Several note errors that were found in the original set of parts have been corrected as well. Articulations and dynamics that reflect the Buddy Rich Band interpretation have been included so that this arrangement may be faithfully reproduced.

Notes to the Conductor:

At some point after 1970 Menza wrote optional 5th trumpet and trombone parts for this arrangement. These parts have been included in this publication. Please note that the 5th trombone part is to be played on a tenor trombone (if used).

Rob DuBoff

- October 2014



GROOVIN' HARD

SCORE

RECORDED BY BUDDY RICH

MUSIC BY DON MENZA

ARRANGED BY DON MENZA

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5 (with 5 optional), Trombone 1-5 (with 5 optional), Guitar, Piano, Bass, and Drum Set. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 140 beats per minute. The score is marked with a forte (ff) dynamic throughout. The piano part includes chord changes: Fm7, D^b7, C7, Fm7, D^b7, C7, Fm7, D^b7, C7, D^b7. The drum set part includes a 'BACKBEAT SHUFFLE' and specific rhythmic patterns with first and second endings marked (1), (4), (6), and a 'FILL' at the end.

9

9 10 11 12 13 14 15 16

Chord progression for Piano and Bass:

9	10	11	12	13	14	15	16					
Fm7	D ^b 7	C7	Fm7	D ^b 7	C7	Fm7	D ^b 7	C7	Gm7 ^(b9)	C7	Fm7	C7

Drum notation includes *sim.*, (4), (6), (7), and *fill*.

(17)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Gtr.

PNO.

Bs.

Dr.

17 18 19 20 21 22 23 24

Fm7 D^b7 C7 Fm7 D^b7 C7 Fm7 D^b7 C7 Gm7^(b9) C7 Fm7 F7

(4) (6) (7) FILL

25

Musical score for Groovin' Hard, page 4. The score includes parts for Saxophones (Sx. 1-4), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-5), Piano (Pno.), Bass (Bs.), and Drums (Dr.). It features complex rhythmic patterns, dynamics markings (f, mf, mp), and a key signature of two flats. The score is divided into measures 25 through 32.

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Musical score for 'Groovin' Hard' page 5, measures 33-40. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Trumpets (TPr. 1-5), Trombones (Tbn. 1-5), Piano (Pno.), and Drums (Dr.). The key signature is B-flat major (two flats). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*. A rehearsal mark (33) is present at the beginning of the page. The piano part includes chord symbols: Fm7, D^b7, C7, Fm7, D^b7, C7, Fm7, D^b7, C7, Gm7(♭6), C7, Fm7.