

JAZZ LINES PUBLICATIONS

Presents

JINGLE BELLS

RECORDED BY BING CROSBY WITH THE ANDREWS SISTERS

ARRANGED BY JOHN SCOTT TROTTER

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

FULL SCORE

JLP-6073

MUSIC AND WORDS BY JAMES PIERPONT

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THE JAZZ LINES FOUNDATION INC.

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JINGLE BELLS (1943)

Background:

One of America's most endearing entertainers, Bing Crosby was one of the first people to attain massive crossover success as a popular figure, having equally successful careers in music and film. Born in Tacoma, Washington in 1903, Crosby became the first vocalist to achieve star billing with a big band after joining the Paul Whiteman Orchestra in 1926. More success came as the featured star of The Rhythm Boys after leaving Whiteman.

The 1930s continued to see not only a continued string of musical successes, but also Crosby's break into film. Starring in several short comedies during this time, often pairing up with comedian Bob Hope. His career as an actor reached its peak in 1944, when he won the Academy Award for Best Actor for his performance in *Going My Way*.

Crosby would branch out in several different directions in the 1950s. He became a regular sight on television, as well as becoming actively involved in the world of sports, owning several thoroughbred race horses as well as being partial owner of the Pittsburgh Pirates baseball team. He passed away in 1977.

LaVerne, Maxene, and Patty Andrews made up one of the most iconic vocal groups of American musical history. The sisters performed with various dance bands and vaudeville acts while they were still children, ultimately coming to national attention with their 1937 hit *Bei Mir Bist Du Schoen*. They appeared in several movies during the 1940s, and frequently teamed up with Bing Crosby for some of his biggest hits during this time period.

Personal conflicts between the sisters led to a less consistent touring schedule as a group in the 1950s. An attempt at a more full-time reunion in the 1960s was ultimately fairly short-lived; although they attempted to cover more contemporary material, their style of singing had largely fallen out of popular favor by this point. LaVerne passed away in 1967, and the tensions between Maxene and Patty eventually caused the sisters to go their separate ways.

A brief resurgence in popularity occurred in the early 1970s due to Bette Midler's take on their earlier hit *Boogie Woogie Bugle Boy*. The two sisters would appear in the Sherman Brothers' musical *Over Here!* in 1974; however, any hopes of long term success were quashed when the musical ended its run a year later. The sisters would largely go their separate way, only reuniting in 1987 when they received a star on the Hollywood Walk of Fame. Maxene passed away in 1995, with Patty passing in 2013.

The Music:

A holiday classic that has appeared in countless settings since its release in 1943, the Bing Crosby/Andrews Sisters version of "Jingle Bells" will serve as a delightful feature for vocalists and instrumentalists alike. Its brisk pace and subtle melodic manipulations make it a fun experience for performers and listeners alike.

Notes to the Conductor:

A deft piano solo sets up Crosby's entrance at measure 5, and continues until the full ensemble comes in a few measures later. The background figures in the horns throughout the arrangement are clearly designed to avoid interfering with the singers, and should be played with an appropriate level of restraint. After Crosby sings the first verse, the Andrews Sisters enter for the first time, singing the melody in a stretched out manner that implies half-time while still maintaining a brisk tempo.

Crosby maintains this feeling for his re-entrance with the verse at measure 69, with the melody returning to its original pace for a duet on the chorus. The ensemble breaks into a Dixieland-inspired soli at measure 117 with a reduced horn section consisting of clarinet, tenor sax, two trumpets, and trombone. A quick clarinet solo finally brings all of the singers together for one last simple re-statement of the melody with a traditional extended tag and ensemble figure to wrap things up.

This arrangement was prepared from John Scott Trotter's original score and the parts used for the 1943 recording session. The original arrangement featured only three trombones, as well as a woodwind section consisting of five clarinets (with one doubling on tenor saxophone). To make this arrangement playable for as many bands as possible, we have added in an optional 4th trombone part, as well as provided a set of woodwind parts transposed for a traditional lineup of saxophones with no clarinet doubling.

Rob DuBoff and Dylan Canterbury

- August 2022

#662

JINGLE BELLS

PIANO

Handwritten musical score for the piano part of 'Jingle Bells'. The score is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melodic line with triplets and a piano accompaniment with chords and arpeggios. There are handwritten annotations, including a large scribble at the top right and various markings like 'A', 'B', and 'C' in red boxes. Measure numbers 1 through 22 are written in red ink below the notes.

Handwritten musical score for the piano part of 'Jingle Bells', continuing from the left page. It features chords and arpeggios. Measure numbers 23 through 49 are written in red ink below the notes. There are first and second endings marked with '1.' and '2.'

G. SCHIRMER
ROYAL BRAND
No. 51-10 Stereo

Above is the piano part that was used for the 1943 recording of *Jingle Bells*.

Trotter: Jingle Bells

11

(A)

Horn

Tait part - This is the one - Taddy -

#662

Saxophones

1

2

3

4

5

Trumpets

1

2

3

4

Tromb.

1

2

3

Guitar

Piano

Bass

Drum

Violins

A

B

Viola

Cello

Tait parts -

To the left is the first page of John Scott Trotter's score for *Jingle Bells*, recorded by Bing Crosby with the Andrews Sisters in 1943.

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MUSIC AND WORDS BY JAMES PIERPONT
ARRANGED BY JOHN SCOTT TROTTER

SCORE

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

FAST SWING ♩ = 240

Male Voice

Soprano Voice

Alto Voice 1

Alto Voice 2

Woodwind 1: Clarinet

Woodwind 2: Clarinet

Woodwind 3: Clarinet

Clarinet/Tenor Sax.

Woodwind 4: Clarinet

Woodwind 5: Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Opt.)

Guitar

Piano

Acoustic Bass

Drum Set

mf

Solo

mf

Brushes

mf

End Solo

(loco)

(4)

⑤

M. Jin - gle bells, jin - gle bells, jin - gle all the way; oh, what fun it is to ride in a one - horse o - pen sleigh.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr. E^b_6 A^b_6 E^b_6 F_9 B^b_7 $B^b_9(4_5)$

Pno. E^b_6 A^b_6 E^b_6 F_9 B^b_7 $B^b_9(4_5)$

Bs. E^b_6 A^b_6 E^b_6 F_9 B^b_7 $B^b_9(4_5)$

D. S. (4) (8)

5 6 7 8 9 10 11 12