

*Presents*

JAZZ LINES PUBLICATIONS

**AULD LANG SYNE**

ARRANGED BY TOM KUBIS

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

**FULL SCORE**

JLP-62519

TRADITIONAL, POSSIBLY BY ROBERT BURNS

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THE JAZZ LINES FOUNDATION INC.

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# TOM KUBIS SERIES

## AULD LANG SYNE (2002)

### **Background:**

Tom was recognized in the mid 1960s as an outstanding saxophone and flute player. He performed on saxophone with such jazz greats as Frank Rosolino, Bill Watrous, Arturo Sandoval, Jack Sheldon, Pete Christlieb, and Louis Bellson.

After studying 20th century composition at Long Beach State, Tom's interests turned towards jazz composition and arranging. In addition to motion picture and television assignments, the sought after composer/arranger has worked with many outstanding jazz artists and celebrities including long time commissions with Steve Allen (seven years) and Helen Reddy (five years). Among his television credits are arranging and conducting the CBS *Jackie Gleason 30 year Reunion Special* and *The Bob Newhart 20 Year Anniversary* show.

Tom's musical arrangements and those of Bob Florence, Roger Newman, and Alan Broadbent were featured at the Kennedy Center in Washington DC in Portraits of Jazz. This presentation was penned by famed composer Cy Coleman and Academy Award winners, Alan and Marilyn Bergman, with whom Tom has worked for many years. In 1993, Tom conducted his arrangements with Jack Sheldon at Carnegie Hall in New York, also his Big Band performed his arrangements for two nights at the Orange County Performing Arts Center with the Pacific Symphony Orchestra.

Tom Kubis's musical arrangements define the contemporary big band sound and have been performed at virtually every major jazz festival in the world including the Playboy Jazz Festival, the Montreaux Jazz Festival and the Berkeley Jazz Festival to name a few. His charts have been played in just about any place or city that has a big band. There are literally hundreds of CDs available where Tom's arrangements can be heard from college to professional bands.

Tom's playing, arranging and sequencing skills have taken him all over the world for concerts and clinics. As the Los Angeles Times puts it, "His charts are crisp and swinging are finely crafted with superbly linked written passages that flow with tremendous urgency and drive".

### **The Music:**

If you're looking to do something a little different for your band's New Year's Eve festivities this year, Tom Kubis's version of *Auld Lang Syne* provides a great contemporary update of the old classic. Written to feature Wayne Bergeron, the solo trumpet part will require a player with a powerful upper register to pull off with the appropriate level of excitement. The rest of the arrangement is mellow and warm, and the rock ballad feel provides a nice contemporary spin that makes it stand out from other, more traditional interpretations. As recorded by the Tom Kubis Big Band on *A Jazz Musicians' Christmas*.

Rob DuBoff and Dylan Canterbury

- April 2022



# AULD LANG SYNE

## SCORE

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ROCK BALLAD ♩ = 70

①

The score is for a rock ballad in 4/4 time with a tempo of 70 beats per minute. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The drum set part includes a hi-hat and cross-stick pattern.

**FLUGELHORN/TRUMPET 4 SOLO:** *mf* (FLUGELHORN) (SOLO)

**CHORDS:** F, F<sup>sus</sup>, B<sup>b</sup>/D, C/E, F, E<sup>b</sup>/F, B<sup>b</sup>ma<sup>7</sup>, C/B<sup>b</sup>, Am<sup>7</sup>, Dm<sup>9</sup>, F/C, Gm/B<sup>b</sup>, A<sup>7</sup>sus, A<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>, B<sup>b</sup>/C, F/C

**DRUM SET:** (HI-HAT) CROSS-STICK *sim.* (4) (8)