

Presents

JAZZ LINES PUBLICATIONS

INDIANA/DONNA LEE

ARRANGED BY ROB MCCONNELL

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-7045

WORDS AND MUSIC BY BALLARD MACDONALD,

JAMES F. HANLEY AND CHARLIE PARKER

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THE JAZZ LINES FOUNDATION INC.

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INDIANA/DONNA LEE (1995)

Background:

Rob McConnell was one of the finest composer/arrangers of the 20th century. And his is a unique story. As writer/lyricist Gene Lees (himself a Canadian) once told me, "Rob is one of very few people born in Canada who is known all over the world who didn't have to go anywhere else to become famous. Musicians such as Oscar Peterson and Kenny Wheeler, and actors such as William Shatner and Lorne Greene became famous by touring or moving to the U.S. or England. Rob stayed home for the most part." And became a musical legend!

McConnell was born in Toronto in 1935 and took up the slide trombone in high school (later switching to the valve trombone). He studied with Gordon Delamont, a legendary educator and author of several books on theory, arranging and composition that are still in use. McConnell once gave an interview stating that he and Delamont had a highly contentious relationship, Delamont wanting McConnell to do something his way, with McConnell refusing.

McConnell came to New York in 1963 and worked with several bands, most notably with fellow Canadian Maynard Ferguson, who was leading a popular big band at the time. Instead of staying, he returned to Toronto to become part of the active studio musician pool for recordings, radio and television. The Boss Brass was originally made up of trumpets, trombones, French horns and rhythm section, and focused more on pop songs than jazz. Its first album was released by RCA Canada in 1968. By 1971, a saxophone section was added, and by 1976, the ensemble had 22 musicians. The band made several albums which were only available in Canada. Despite the lack of widespread availability, copies were heard by musicians all over the world, and word was soon out that an incredible big band was making striking, original music, played by Toronto's finest musicians. By 1979, some of these albums finally found distribution in the United States. From that time on, McConnell was encouraged to tour, but he always refused given the huge expense of carrying all those players, and his insistence on working with his regular ensemble instead of using substitutes. In 1981, a gig on the west coast was arranged, and resulted in many appearances at clubs, concerts and festivals all over the world. These were usually sellouts.

McConnell won five Juno Awards, three Grammy Awards, was elected to the Canadian Hall of Fame in 1997, and was made an officer of the Order of Canada in 1998. He lived and worked in Toronto except for a brief period in 1988 when he moved to Los Angeles to teach at the Dick Grove School of Music. In the last years of his life, he concentrated on a tentet rather than the large band. He continued to play and write until he passed away of liver cancer in 2010.

McConnell's music runs the gamut of emotions, from wildly funny to very romantic. It is quirky and often goes in unexpected directions, but it always knows where it is going. His manuscripts are clean and meticulous, and his work is inventive, inspiring, surprising, and always swinging.

Acknowledgements:

We thank the generosity of his widow Anne for her permission and participation in making these arrangements available for the first time for bands to play, audiences to enjoy, and musicians to study.

Jeffrey Sultanof

- May 2013



INDIANA/DONNA LEE

SCORE

WORDS AND MUSIC BY BALLARD MACDONALD,

JAMES F. HANLEY AND CHARLIE PARKER

ARRANGED BY ROB MCCONNELL

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

RECORDED BY ROB MCCONNELL AND THE BOSS BRASS

BRIGHT DIXIELAND IN 2 ♩ = 200

(5)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Reed 1:** Alto Saxophone
- Reed 2:** Clarinet/Alto Saxophone (Solo section)
- Reed 3:** Tenor Saxophone/Clarinet
- Reed 4:** Tenor Saxophone
- Reed 5:** Baritone Saxophone
- Trumpet 1-5:** Five Trumpets
- Horn in F 1-2:** Two Horns in F
- Trombone 1-4:** Four Trombones
- Guitar:** Electric guitar with a solo section
- Piano:** Piano accompaniment
- Bass:** Double bass
- Drum Set:** Drum set with a Dixieland Solo section

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "(Solo)" and "(Dixieland Solo)". Chord changes are indicated above the guitar and piano parts.

13 C G A7 D7

Reed 2 (CL)
Reed 3 (TS)
Reed 4 (TS)
Reed 5 (B. Sax)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.

(loco)

B^b F G⁷ C⁷

13 14 15 16 17 18 19 20

(21) (23) FAST SWING ♩ = 300

21 22 23 24 25 26 27 28 29 30