

JAZZ LINES PUBLICATIONS

Presents

COMPLEX CITY

FROM THE JAZZHATTAN SUITE

ARRANGED BY OLIVER NELSON

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-7095

MUSIC BY OLIVER NELSON

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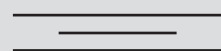
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OLIVER NELSON BIG BAND SERIES



COMPLEX CITY (1967)

Background:

In November of 1967, Oliver Nelson recorded *The Jazzhattan Suite* with a big band made up of the best musicians active in New York. This ensemble was called the *Jazz Interactions Orchestra*, part of the non-profit organization, *Jazz Interactions*. Along with the *Jazzmobile*, both organizations fostered live performances of jazz artists all over the five boroughs of New York, as well as educational activities. The director of the *Jazz Interactions Orchestra* and lead soloist at the time was legendary trumpet player Joe Newman. Also active with the organization was composer/tenor saxophonist Frank Foster, although he is not present on this recording.

This was one of the last projects Nelson wrote before moving out to Los Angeles to work in motion pictures and television. He continued to tour, teach, write, and perform until his sudden death in 1975.

Acknowledgements:

Jazz Lines Publications is proud to continue its relationship with Oliver Nelson, Jr. in bringing the work of his father to print for performance and study.

Jeffrey Sultanof

- August 2012



CLARINET 1

arranged by
OLIVER NELSON

COMPLEX CITY

Handwritten musical notation for Clarinet 1, measures 11 through 27. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *Solo*, *Chase*, and *Rit.*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are written in red ink below the notes.

Handwritten musical notation for Clarinet 1, measures 28 through 70. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *Solo*, *Chase*, and *Rit.*. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are written in red ink below the notes. The notation also includes a section marked "TO ALTO" and a section marked "4".

Above is the original woodwind 1 part that was used for the 1967 recording session.

SCORE

(TRANPOSED)

ARRANGED BY OLIVER NELSON

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

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This musical score page contains measures 6 through 11 of the piece 'The Rose Tree'. The instrumentation includes Woodwinds (Flutes, English Horn, Bass Clarinet), Horns (Trumpets, Trombones), Piano, Bass, and Percussion (Vibraphone). The score is written for a full orchestra with various dynamics and articulations. Key features include:

- Measures 6-7:** Flutes 2 and 3 play a melodic line with a slur. Flute 5 plays a rhythmic pattern. Horns 1 and 2 play a melodic line with a slur. Trombones 1, 2, and 3 play a melodic line with a slur. Trombone 4 plays a melodic line with a slur. Piano plays a melodic line with a slur. Bass plays a melodic line with a slur. Percussion (Vib.) plays a melodic line with a slur.
- Measure 8:** Flutes 2 and 3 play a melodic line with a slur. Flute 5 plays a melodic line with a slur. Horns 1 and 2 play a melodic line with a slur. Trombones 1, 2, and 3 play a melodic line with a slur. Trombone 4 plays a melodic line with a slur. Piano plays a melodic line with a slur. Bass plays a melodic line with a slur. Percussion (Vib.) plays a melodic line with a slur.
- Measure 9:** Flutes 2 and 3 play a melodic line with a slur. Flute 5 plays a melodic line with a slur. Horns 1 and 2 play a melodic line with a slur. Trombones 1, 2, and 3 play a melodic line with a slur. Trombone 4 plays a melodic line with a slur. Piano plays a melodic line with a slur. Bass plays a melodic line with a slur. Percussion (Vib.) plays a melodic line with a slur.
- Measure 10:** Flutes 2 and 3 play a melodic line with a slur. Flute 5 plays a melodic line with a slur. Horns 1 and 2 play a melodic line with a slur. Trombones 1, 2, and 3 play a melodic line with a slur. Trombone 4 plays a melodic line with a slur. Piano plays a melodic line with a slur. Bass plays a melodic line with a slur. Percussion (Vib.) plays a melodic line with a slur.
- Measure 11:** Flutes 2 and 3 play a melodic line with a slur. Flute 5 plays a melodic line with a slur. Horns 1 and 2 play a melodic line with a slur. Trombones 1, 2, and 3 play a melodic line with a slur. Trombone 4 plays a melodic line with a slur. Piano plays a melodic line with a slur. Bass plays a melodic line with a slur. Percussion (Vib.) plays a melodic line with a slur.

18

(19) A TEMPO

Ww. 1 (CL.) *mf*

Ww. 2 (FL.) *f*

Rd. 3 (EN. HN.) *mf*

Ww. 4 (CL.) *mf*

Rd. 5 (BS. CL.) *mf*

Tpt. 1 *mp* (TO STRAIGHT MUTE)

Tpt. 2 *mp* (TO STRAIGHT MUTE)

Tpt. 3 *mp* (TO STRAIGHT MUTE)

Tpt. 4 *mp* (TO STRAIGHT MUTE)

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp* LIGHTLY *mf* *f*

Tbn. 2 *mp* LIGHTLY *mf* *f*

Tbn. 3 *mp* LIGHTLY *mf* *f*

Tbn. 4 *mp* LIGHTLY *mf* *f*

Tuba *mp* *mf* *f*

PNO. *mp* *mf*

BS. *mp* ROUGHLY *mf* *f*

PERC. (XYL.) *mf* *f*

D. S. *mp* *mf*

19 20 21 22

27

32