

*Presents*

JAZZ LINES PUBLICATIONS

**125TH AND 7TH AVENUE**

FROM THE JAZZHATTAN SUITE

ARRANGED BY OLIVER NELSON

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

**FULL SCORE**

JLP-7097

MUSIC BY OLIVER NELSON

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THE JAZZ LINES FOUNDATION INC.

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## OLIVER NELSON BIG BAND SERIES



# 125TH AND 7TH AVENUE (1967)

### **Background:**

In November of 1967, Oliver Nelson recorded *The Jazzhattan Suite* with a big band made up of the best musicians active in New York. This ensemble was called the *Jazz Interactions Orchestra*, part of the non-profit organization, *Jazz Interactions*. Along with the *Jazzmobile*, both organizations fostered live performances of jazz artists all over the five boroughs of New York, as well as educational activities. The director of the *Jazz Interactions Orchestra* and lead soloist at the time was legendary trumpet player Joe Newman. Also active with the organization was composer/tenor saxophonist Frank Foster, although he is not present on this recording.

This was one of the last projects Nelson wrote before moving out to Los Angeles to work in motion pictures and television. He continued to tour, teach, write, and perform until his sudden death in 1975.

### **Acknowledgements:**

Jazz Lines Publications is proud to continue its relationship with Oliver Nelson, Jr. in bringing the work of his father to print for performance and study.

**Jeffrey Sultanof**

- July 2012





Handwritten musical score for Oliver Nelson's "125th and 7th Avenue". The score is written on a double-page spread of a manuscript.

**Instrumentation and Parts:**

- Vocals:** F Hms, Alto, Tenor, Baritone, and Joe. The vocal parts are written in treble clef with a key signature of one sharp (F#). The lyrics "125th and 7th Avenue" are written below the vocal staves.
- Trumpets:** Four staves, written in treble clef with a key signature of one sharp.
- Trombones:** Four staves, written in bass clef with a key signature of one sharp.
- Tuba:** One staff, written in bass clef with a key signature of one sharp.
- Tanbore:** One staff, written in treble clef with a key signature of one sharp.
- Piano:** Two staves, written in treble and bass clef with a key signature of one sharp.
- Bass:** One staff, written in bass clef with a key signature of one sharp.
- Drums:** One staff, written in bass clef with a key signature of one sharp.

**Handwritten Annotations:**

- (easier):** Written above the vocal parts and the Trombone section.
- sol:** Written above the Tenor vocal part.
- Copy Tenor:** Written above the Tenor vocal part.
- easy:** Written above the Trombone section.
- Rock Bassa:** Written below the Bass part.
- 125th and 7th Avenue:** Written below the vocal parts.
- Chord Symbols:** F#9, Bb13, F7, Bb7 are written above the Piano part.
- Measure Numbers:** Circled numbers 1 through 8 are written below the Bass part.
- Section Markers:** A circled "S" is written above the Trombone section, and a circled "A" is written above the Bass part.

**Page Information:**

337 - A

Above is the first page of Oliver Nelson's score for 125th and 7th Avenue.



ALTO SAX 1

arranged by  
OLIVER NELSON

125TH ST. & 7TH AVE.

**A** *S.* *ff* 1 2 3 4 (easier) 4

5-20 16

**B** 2 21-22 23 24 2 25-26 27 28 2 29-30 31 32

**C** After Tpt. Solo 4 chances *at Coda* 33 34 35 36 37 38 39 40 D7 G7 41 42 Em7 A7 43 44

*45* *46* *47* *48* D7 G7

*49* *50* *51* *52* F#7#9 B7#9 Am7 A7#9 D7 G7 D7 G7

Repeat **C** as needed then:-

D.S. at Coda

**Coda** *build* 53 54 55 56

*57* *4th chorus* *2nd bar of B (tpt solo & piano)* *Solos* *1 Tpt* *2 Alto* *3 Piano* *4 Tenor*

*always play mts 33-35 (all backgrounds)*

Above is the original alto saxophone 1 part for 125th and 7th Avenue.

# 125TH AND 7TH AVENUE

## SCORE

FROM THE JAZZHATTAN SUITE

MUSIC BY OLIVER NELSON

ARRANGED BY OLIVER NELSON

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

ROCK SHUFFLE ♩ = 150

WOODWIND 1: ALTO SAX

WOODWIND 2: ALTO SAX

WOODWIND 3: TENOR SAX

WOODWIND 4: TENOR SAX

WOODWIND 5: BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F 1

HORN IN F 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

PIANO

2 BASSES

DRUM SET

TIMBALE

2

3

4

5

6

7

8

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9

Wm. 3 (T. Sax) *f*

Wm. 4 (T. Sax) *f*

Wm. 5 (B. Sax) *f*

Trm. 1 *mf* EASY

Trm. 2 *mf* EASY

Trm. 3 *mf* EASY

Trm. 4 *mf* EASY

Trm. 5 *mf* EASY

Pno. *f* 7  $\flat^9$  *f* 7  $\flat^9$  *f* 7  $\flat^9$  *f* 7  $\flat^9$  *f* 7  $\flat^9$  *f* 7  $\flat^7$  *Gm* 7  $\flat^9$  *Gm* 7  $\flat^9$

Bs. (4) (6)

D. S. (4) (8)

Trm. (4) (8)

9 10 11 12 13 14 15 16