JAZZ LINES PUBLICATIONS 125TH AND 7TH AVENUE

Presents

FROM THE JAZZHATTAN SUITE

ARRANGED BY OLIVER NELSON

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-7097

MUSIC BY OLIVER NELSON

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THE SAZZ LINES FOUNDATION INC. PO BOX 1236 SARATOGA SPRINGS NY 12866 USA *

<u>OLIVER NELSON BIG BAND SERIES</u>

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125TH AND 7TH AVENUE (1967)

Background:

In November of 1967, Oliver Nelson recorded The Jazzhattan Suite with a big band made up of the best musicians active in New York. This ensemble was called the Jazz Interactions Orchestra, part of the non-profit organization, Jazz Interactions. Along with the Jazzmobile, both organizations fostered live performances of jazz artists all over the five boroughs of New York, as well as educational activities. The director of the Jazz Interactions Orchestra and lead soloist at the time was legendary trumpet player Joe Newman. Also active with the organization was composer/tenor saxophonist Frank Foster, although he is not present on this recording.

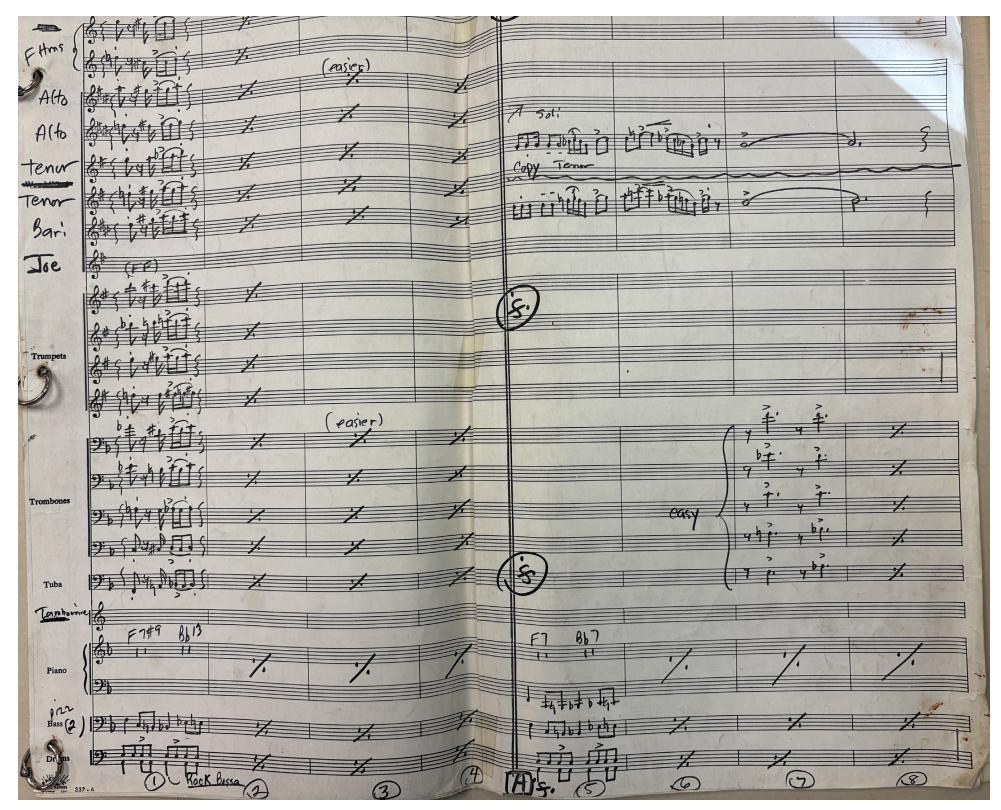
This was one of the last projects Nelson wrote before moving out to Los Angeles to work in motion pictures and television. He continued to tour, teach, write, and perform until his sudden death in 1975.

Acknowledgements:

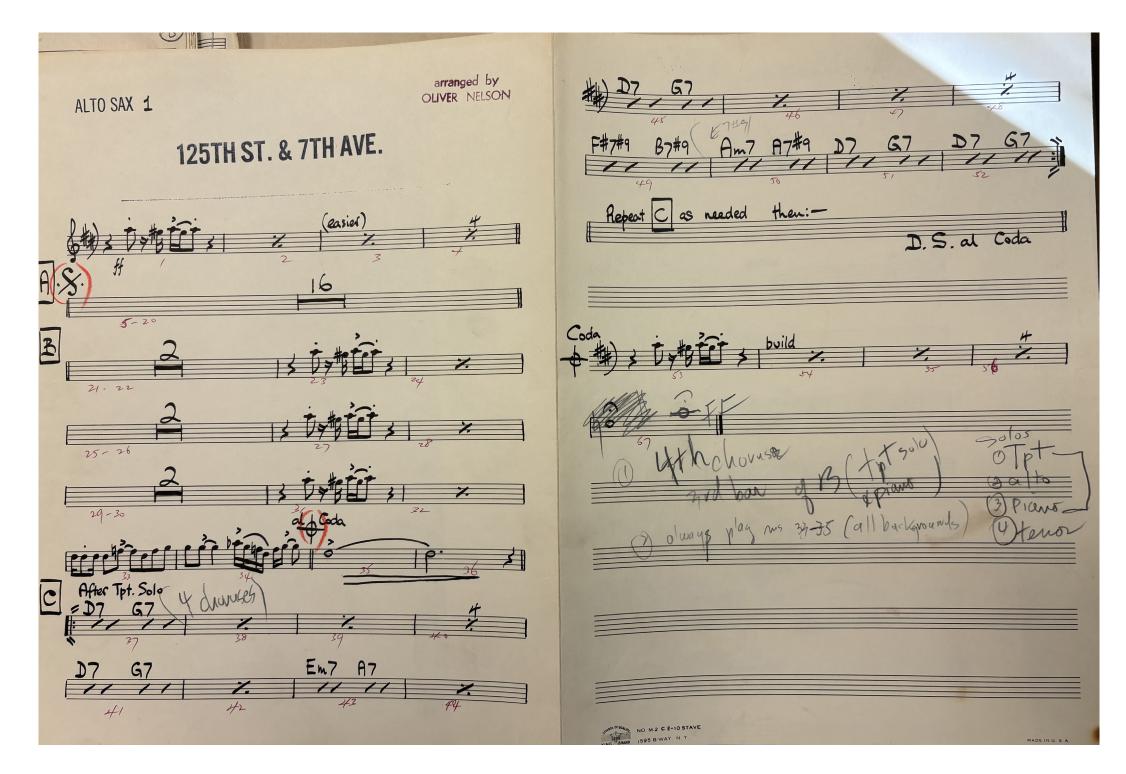
Jazz Lines Publications is proud to continue its relationship with Oliver Nelson, Jr. in bringing the work of his father to print for performance and study.

Jeffrey Sultanof

- July 2012



Above is the first page of Oliver Nelson's score for 125th and 7th Avenue.



Above is the original alto saxophone 1 part for 125th and 7th Avenue.

SCORE

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