

**Hi Fly**  
**Randy Weston**  
**arr. Chuck Israels**



Score

# Hi Fly

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$\text{♩} = 120$

**Alto Sax**  
2nd X only

**Tenor Sax**  
3  
1st x - *mf*  
2nd x - *p*  
2nd X only

**Baritone Sax**  
*fz*

**Trumpet**  
3  
1st x - *mf*  
2nd x - *p*  
2nd X only

**Trombone**  
*fz* *p*

**Guitar**  
3  
*sfz*  
2nd X only

**Piano**  
*f*

**Bass**  
*f*

**Drums**  
*mf* *fz* *mp* H.H. +

1 2 3 4 5 6 7

# Hi Fly

The musical score for "Hi Fly" is arranged for a jazz ensemble. It features the following parts and dynamics:

- Alto:** Melodic line with dynamics *f* and *mf*. Includes a *cantabile* marking at the end.
- Tenor:** Melodic line with triplets and dynamics *f*.
- Bari:** Melodic line with dynamics *mf* and *f*.
- Trpt.:** Melodic line with triplets and dynamics *f*. Includes a *cantabile* marking at the end.
- Tbn.:** Harmonic accompaniment with dynamics *mf*.
- Gtr.:** Harmonic accompaniment with dynamics *f*. Includes chord changes to *Dm7b5* and *G7b9*.
- Pno.:** Harmonic accompaniment with dynamics *f*.
- Bass:** Rhythmic accompaniment with triplets and dynamics *f*.
- Dr.:** Rhythmic accompaniment with dynamics *f*. Ends with a *Fill...* section.

The score is divided into two first endings (1. and 2.) and spans measures 8 through 15.