

Loch Lomond

Scottish Folk Song

arr. Chuck Israels

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ad lib

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

Even 8ths

1 2 3 4 5 6

The musical score is arranged for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, and Drums. The piano part is split into two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six measures. The saxophones, trumpet, trombone, guitar, and drums parts are mostly rests, with the instruction 'ad lib' above the saxophone staves. The piano part is the only instrument with active notation. A dashed line above the piano staff is labeled 'Even 8ths'. The piano part begins with a quarter rest in the first measure, followed by a series of eighth and sixteenth notes and chords in the subsequent measures. The bass line of the piano part consists of quarter notes and chords. The piano part concludes with a final chord in the sixth measure.

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A

a tpo. ♩ = 192-200

Alto

Tenor

Bari

Trpt.

Tbn.

Gtr.

Pno.

Bass

Drums

mf

mf

BRUSHES
TIME (in 2)

mf

(Even)

F⁶ E^b7 Dm⁷ Gm⁷ D^b9 C⁹ G^b9#5

3

7

8

9

10

11

12