

Bye Bye Blackbird

Henderson/Dixon

arr. Chuck Israels

Score

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A $\text{♩} = 112$

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

mp

p

mp

Solo

mp

p

Fill

C7

F/A

Ab°7

Gm7

C7

(in 2)

1

2

3

4

5

6

7

8

Bye Bye Blackbird

B

The score is for measures 9 through 16. It includes parts for Alto, Tenor, Bari, Trpt., Tbn., Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The piano part has a *BARI CUE* and a *PLAY* box. The bass part shows chords: Gm, Gm⁷, C⁷, Gm⁷, C⁷⁹, F⁶₉, and Walk. The drum part includes a *Fill* in measure 15.

9 10 11 12 13 14 15 16

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C

Alto: *f* (triplets)

Tenor: (rest)

Bari: (triplets)

Trpt.: (rest)

Tbn.: *mf*

Gtr.: $G^9 G^{\flat 9} F^9 E^9 E^{\flat 9}$ (triplets)

Pno. (Comp): $Cm^7 F^7 Am^7 b^5 D^7 Gm Ab^m7 Db^9$ (triplets)

Bass: $Cm^7 F^7 Am^7 b^5 D^7 Gm Ab^m7 Db^9$ (triplets)

Dr.: (TIME) (triplets)

17

18

19

20

21

22

23

24

Bye Bye Blackbird

D

Alto *mf*

Tenor *mf*

Bari

Trpt. *mf*

Tbn. *mf*

Gtr. *F#9* *Dm7* *Gm7* *C7*

Pno. *Dm7* *Gm7* *C7*

Bass *F#7* *Bb7* *Am7* *Eb9* *D7b9* *Gm7b5* *C7* *F#6* *Walk* *Dm7* *Gm7* *C7*

Dr. *Fill*

25 26 27 28 29 30 31 32